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NO. 69 MAR.

SUPERMAN  
DC  
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10¢

# Detective COMICS

52 BIG  
PAGES

WHAT NEW  
PERILS LOOM FOR  
**BATMAN**  
WHEN HE BECOMES

"BOSS  
OF THE  
Big House  
?"

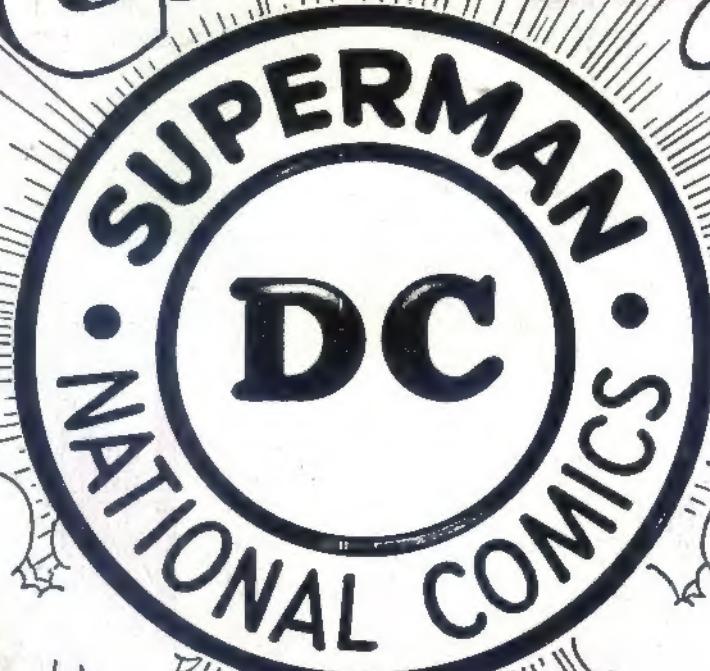


MARCH OF DISEASES

FIGHT  
INFANTILE  
PARALYSIS

JANUARY 15 1951

# TOPS COMICS!



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DETECTIVE COMICS



# BATMAN

WITH  
**ROBIN**  
- THE BOY WONDER -

THIS STORY BEGINS WHERE MOST **BATMAN** AND **ROBIN** ADVENTURES END... IN PRISON! YES, IN THE VERY SAME PRISON TO WHICH THE CAPE MAN-HUNTER HAS SENT MANY SCORE OF SOCIETY'S MOST DREADED ENEMIES! NOW, THE SAME TEAM WHOSE INGENIOUS CROOK-BUSTING METHODS HAVE PLACED THESE NOTORIOUS OUTLAWS BEHIND BARS, JOINS THEM WITHIN THE UNSCALABLE GRANITE WALLS! THUS, **SURROUNDED BY A THOUSAND ENEMIES**, THE **DYNAMIC DUO** MUST SOLVE A BAFFLING MYSTERY! AND AS THEY WORK, A MULTITUDE OF EVIL EYES WATCH FOR A CHANCE TO DESTROY...

**"BATMAN -- Boss of the Big House!"**

ALL RIGHT,  
HOWLETT. IT'S  
TIME TO WALK  
YOUR "LAST  
MILE!"

SOMETHING  
TELLS ME IT'S YOU  
WHO'LL BE TAKING  
THAT WALK,  
**BATMAN!** HA,  
HA!

By

BOB KANE

DETECTIVE COMICS



ONE NIGHT, IN THE FAMED BAT CAVE, TWO FIGURES ARE FEVERISHLY AT WORK...



IN ANOTHER SECOND, I'LL HAVE THE PROOF THAT MAY SAVE HIS LIFE, DICK!

THEY ARE WEALTHY SOCIALITE BRUCE WAYNE AND HIS YOUNG WARD DICK GRAYSON...

I'VE GOT IT! BY MEASURING THE LENGTH OF THE SHADOW AND HEIGHT OF THE BUILDING BEFORE WHICH POWERS STANDS, AND BY REFERRING TO ASTRONOMICAL RECORDS I CAN PROVE THIS PHOTO WAS TAKEN AT EXACTLY 3:12 P.M. ON MARCH 2ND ... 10 MINUTES AFTER THE MURDER! POWERS IS INNOCENT!

LUCKY YOU! YOU STILL GOT TIME TO TELEPHONE THE WARDEN AND STOP THE EXECUTION!

PRECIOUS SECONDS LATER...



HELLO! HELLO! DICK! I CAN'T GET THROUGH TO THE PRISON! THE STORM MUST HAVE KNOCKED OUT THE WIRES!

WE CAN'T TAKE A CHANCE WITH A RADIO ALARM AS THE PRISON MIGHT NOT PICK IT UP! OUR ONLY CHANCE IS TO RACE THERE AS BATMAN AND ROBIN!

LIKE FIRE-FIGHTERS ANSWERING AN ALARM, THE PAIR RACES TO A SUBTERRANEAN CAVERN! THERE, A STARTLING CHANGE OCCURS AND SECONDS LATER THEY EMERGE AS THE DYNAMIC DUO--BATMAN AND ROBIN...



BUT FATE SEEMS DETERMINED TO INTERFERE WITH THIS ERRAND OF JUSTICE! FOR THREE MILES FROM THE PRISON...

STOP! YOU CAN'T CROSS THE BRIDGE! IT MAY CRASH AT ANY SECOND!

LOOK, ROBIN! THE WIND HAS SET UP VIBRATIONS IN THAT SUSPENSION BRIDGE WHICH HAS IT TWISTING AND BUCKING AS IF ITS ROADWAY WERE A RIBBON! BUT WE CAN'T STOP! WE'RE GOING ACROSS!

AND MOMENTS LATER, ON A WRITHING RIBBON OF STEEL AND CONCRETE...

THE BUCKING HAS CAUSED SOME OF THE SUPPORTS FROM THE SUSPENSION CABLES TO BREAK! THE ROADWAY WILL CRASH INTO THE WATER BEFORE WE CAN MAKE THE OTHER SIDE, BATMAN!





## DETECTIVE COMICS



REACTING INSTANTLY TO THE DANGER, **BATMAN** LEAPS FROM THE VEHICLE AND, SECONDS LATER...

WITH ONE END OF MY SILKEN LARIAT TIED TO THIS RAIL POST, I'LL LASSO THAT CEMENT BARGE BEING HURTLED DOWNSTREAM BY THE CURRENT!



DEMANDING EVERY BIT OF SPEED THE **BATMOBILE** CAN OFFER, THE CAPE LAWMAN SKILLFULLY GUIDES HIS STREAMLINED JUGGERNAUT TO A PAIR OF MIGHTY IRON GATES WHICH SWING OPEN...



HOW LONG BEFORE THESE GIANT BARRIERS TO FREEDOM WILL ONCE MORE BE PARTED FOR THE **DYNAMIC DUO**? AND WHAT SINISTER EVENTS WILL OCCUR BEFORE THEY LEAVE THIS FORTRESS OF STEEL AND STONE? RIGHT NOW, THE **INTREPID TEAM** HAS NO TIME TO WONDER...



FOR IN THE SECTION OF THE PRISON CALLED "MURDERERS' ROW..."

SO LONG, POWERS!

STOP! I HAVE PROOF THAT GLENN POWERS IS INNOCENT!

GOOD LUCK, KID! I'LL BE FOLLOWIN' YA IN THREE DAYS!

A RAPID EXPLANATION, AND THEN...

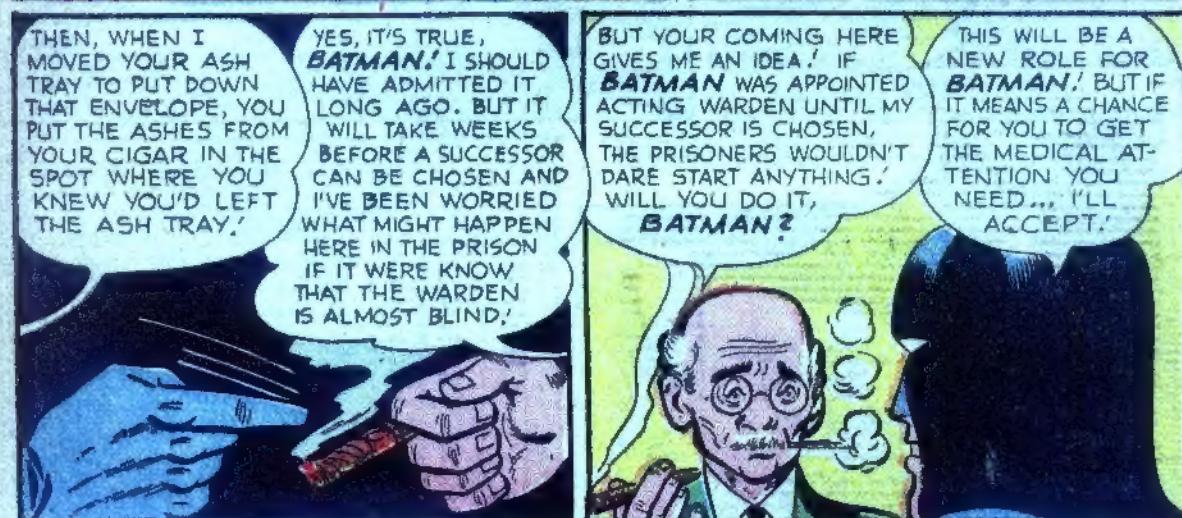
I'M CERTAINLY GLAD YOU GOT HERE IN TIME, **BATMAN**! SINCE THE TELEPHONE LINES ARE DOWN, I'LL POSTPONE THE EXECUTION UNTIL WE GET THROUGH TO THE GOVERNOR! HE'LL MAKE IT OFFICIAL WHEN HE HEARS YOUR STORY!

FINE, WARDEN DOWNS!

FUNNY THE WAY HE WALKS TO THE EXACT MIDDLE OF THE FLOOR AND THEN MAKES A SQUARE TURN BEFORE STARTING DOWN THE NEXT CORRIDOR!

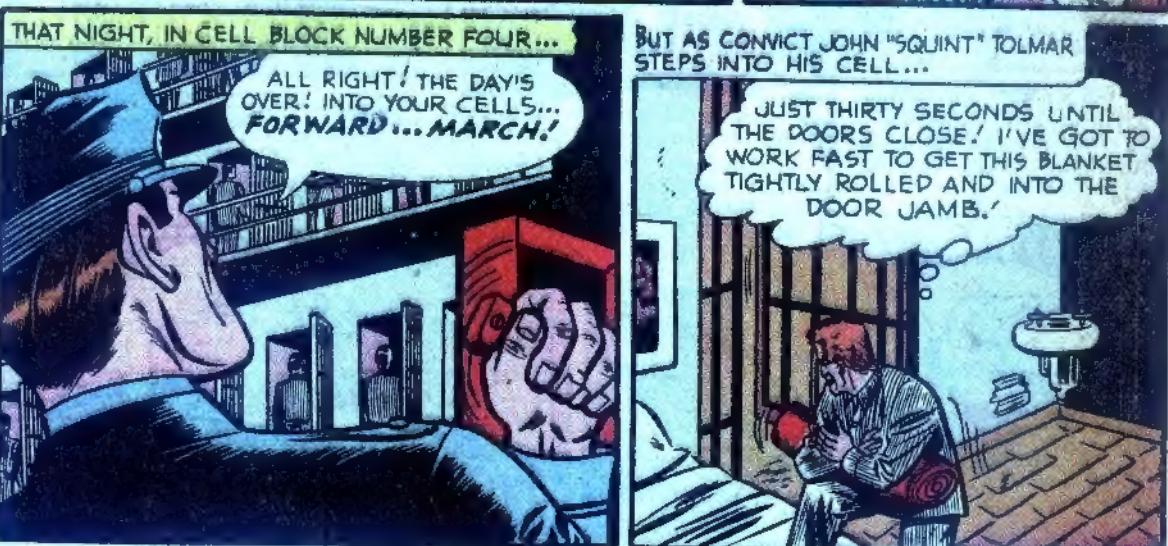


DETECTIVE COMICS





# DETECTIVE COMICS





MOMENTS LATER, THE AIR IS ALIVE WITH THE EERIE WAIL OF A SIREN WHICH CARRIES THE FEARSOME MESSAGE, **PRISON BREAK!** AND NEAR ONE OF THE GUARD TOWERS...

IT'S TOLMAR, BATMAN! AND HE'S USING ONE OF THE GUARDS FOR A SHIELD! WE CAN'T SHOOT!

TOLMAR MAKING A **BREAK!** BUT HE WAS TO WALK OUTA FREE MAN TOMORROW MORNING!



THEN, FROM THE GREAT WALL, TWO CLOAKED FIGURES HURLE like GIANT BIRDS OF THE NIGHT...

WHILE TOLMAR HAS THE GUARD FOR A SHIELD, NO ONE DARES SHOOT AT HIM. BUT MAYBE HUMAN BULLETS CAN DO THE JOB!

AND SWIFT SECONDS LATER...



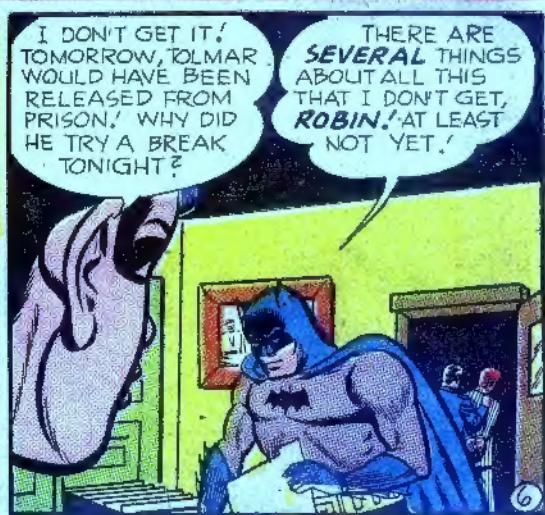
UGH! ALL...  
(GASP) RIGHT, BATMAN!  
I... (GASP)...  
GIVE UP!

ARE YOU HURT,  
BATMAN?

I'M FINE,  
ROBIN! TOLMAR'S  
BULLET JUST  
GRAZED MY  
ARM!

I DON'T GET IT!  
TOMORROW, TOLMAR  
WOULD HAVE BEEN  
RELEASED FROM  
PRISON. WHY DID  
HE TRY A **BREAK**  
TONIGHT?

THERE ARE  
**SEVERAL** THINGS  
ABOUT ALL THIS  
THAT I DON'T GET,  
ROBIN! AT LEAST  
NOT YET!





## DETECTIVE COMICS



ONE IS WHY TOLMAR WAS SO INTERESTED IN THIS FILE OF PRISONERS WHO HAVE BEEN EXECUTED!



THE NEXT DAY, IN THE PRISON SHOE REPAIR SHOP...

THERE'S TOLMAR AT HIS USUAL JOB! AND IF HE HADN'T BEEN SO FOOLISH LAST NIGHT, HE'D BE WALKING OUT THE PRISON GATES RIGHT NOW!

BUT LOOK, ROBIN! HIS SLEEVE IS CAUGHT IN THE MACHINE. IN ANOTHER SECOND, HE'LL LOSE HIS HAND!

BUT BATMAN'S KEEN MIND IS TRAINED TO REACT INSTANTLY TO DANGER AND, A SPLIT SECOND LATER...

LUCKY YOU WERE CARRYING THESE METAL KEYS, GUARD! JAMMED INTO THIS LIGHT SOCKET, THEY CAUSE A SHORT CIRCUIT WHICH STOPS THE ELECTRIC MOTOR ON TOLMAR'S MACHINE!

AND ON THE SHOP FLOOR, SEVERAL MINUTES LATER...

TOLMAR'S HAND WAS CUT BADLY ENOUGH TO TAKE HIM TO THE PRISON HOSPITAL. BATMAN! BUT IF YOU HADN'T ACTED QUICKLY, IT WOULD HAVE BEEN MUCH MORE SERIOUS!

HMM... HERE'S SOMETHING INTERESTING! LOOK AT THIS SAFETY GUARD, ROBIN!

THE MACHINE IS SUPPOSED TO RUN ONLY WHEN THIS CONNECTION IS MADE BY PUTTING THE GUARD IN THE "SAFETY" POSITION! BUT NOTICE THIS LITTLE WIRE? IT WAS PLACED THERE SO THE MACHINE COULD RUN WITH THE "SAFETY" OFF!

I THINK TOLMAR GOT HIS HAND CAUGHT DELIBERATELY SO HE'D BE SENT TO THE PRISON HOSPITAL JUST AS HE DELIBERATELY STAGED THAT BREAK LAST NIGHT SO HIS PAROLE WOULD BE CANCELLED AND HE'D HAVE TO REMAIN IN JAIL! BUT WHAT POSSIBLE MOTIVE CAN HE HAVE?





# DETECTIVE COMICS



LATER... ROBIN! I MUST FIND OUT TOLMAR'S PLAN... IT MAY BE SOMETHING WHICH WILL ENDANGER LIVES! IF I CAN BE CLOSE TO HIM WITHOUT HIS KNOWING IT, I MAY GET THE CLUE I NEED! I'M GOING TO ASK COMMISSIONER GORDON TO SEND ME HERE DISGUISED AS A PRISONER!

THE FOLLOWING DAY, A NEW GROUP OF PRISONERS ARRIVES FROM THE CITY...

GO INTO THE ROOM AT THE END OF THE CORRIDOR WHEN YOUR NAME IS CALLED! AND DON'T ANSWER UNLESS YOU'RE ABSOLUTELY PRESENT!

WHAT IF YOU'RE ONLY HALF PRESENT, GUARD? HA, HA!

QUIET, YOU CONS!



LET US FOLLOW ONE "SLUG BRADEN", IN REALITY, THE BATMAN, AS HE IS PROCESSED...



AND AS THE PROCESSING CONTINUES...



SHORTLY AFTER...



WITH THE PRECISION OF AN ASSEMBLY LINE, THE "PRISONER!" IS MADE READY FOR HIS LIFE BEHIND BARS...





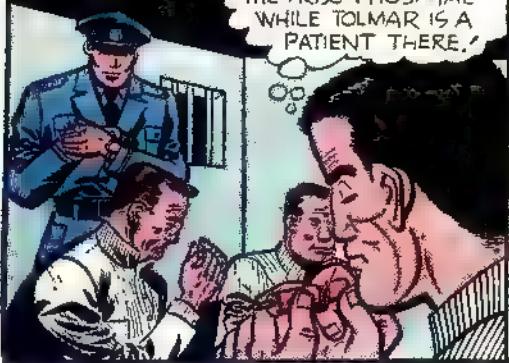
## DETECTIVE COMICS



AND FINALLY...

YOU HAVE JUST  
15 SECONDS MORE  
ON THIS TEST!

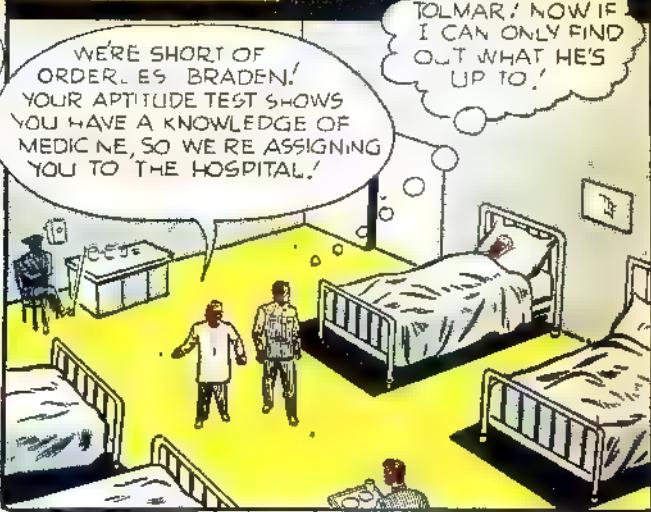
IN THIS **APTITUDE TEST**, I'LL GET MYSELF A SUPERIOR GRADE IN SKILLS WHICH CAN BE EMPLOYED IN FIRST AID! PERHAPS I'LL BE ASSIGNED TO THE PRISON HOSPITAL WHILE TOLMAR IS A PATIENT THERE!



THE FOLLOWING DAY...

WE'RE SHORT OF ORDERLESSES, BRADEN! YOUR APTITUDE TEST SHOWS YOU HAVE A KNOWLEDGE OF MEDICINE, SO WE'RE ASSIGNING YOU TO THE HOSPITAL!

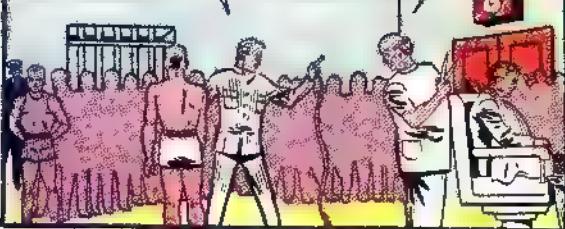
THERE'S TOLMAR! NOW IF I CAN ONLY FIND OUT WHAT HE'S UP TO!



BUT, MEANWHILE, IN THE PRISON PROCESSING SECTION...

I GOT IT FROM THE PRISON GRAPEVINE THAT THE NEW WARDEN, **BATMAN**, WAS GRAZED BY A BULLET WHEN SQUINT TOLMAR MADE A BREAK THE OTHER NIGHT. PETE!

YEAH! AND HE DIDN'T MAKE HIS ROUNDS FOR INSPECTION AS USUAL TODAY! SO WHAT?

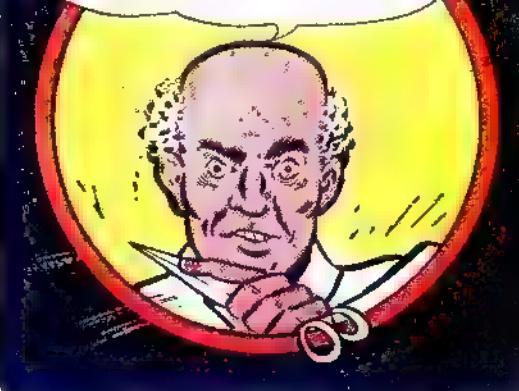


WH SPER, JUST THIS! WHEN I MEASURED THAT NEW CON, SLUG BRADEN, FOR HIS PRISON UNIFORM YESTERDAY, I NOTICED HE HAD A FRESH WOUND FROM A BULLET ON HIS SHOULDER! THE SAME ARM **BATMAN** HAD WOUNDED!

I KNEW THERE WAS SOMETHING FAMILIAR ABOUT THAT GUY WHEN I CUT HIS HAIR, JERGENS!



THAT COP IN A HALLOWEEN MASK SENT ME AND PLENTY OF OTHERS UP HERE! WHEN WE GET THE WORD AROUND THAT BRADEN IS REALLY **BATMAN**, HE'S AS GOOD AS DEAD!



THAT NIGHT IN THE PRISON HOSPITAL...

TOLMAR GOT A WASH BASIN OF WATER AND HE'S RUBBING SOMETHING OFF THE LEG OF THAT COT! IF I CAN JUST GET A BIT CLOSER, I'LL BE ABLE TO SEE WHAT HE'S UP TO!



# DETECTIVE COMICS

SUDDENLY, THE DISGUISED **BATMAN** WHIRLS AND...

WE MISSED YOU THIS TIME, BUT NEXT TIME YOU WON'T BE SO LUCKY, BATMAN!

THEY'VE GUESSED WHO I AM! LUCKY I NOTICED THEIR SHADOWS WHEN MY BACK WAS TURNED! I'VE GOT TO PUT THEM OFF THE TRACK BEFORE THE WORD THAT I'M **BATMAN** GETS TO TOLMAR AND RUINS MY PLAN! BUT HOW CAN I DO IT?

THE FOLLOWING DAY, IN THE PRISON MESS HALL...

THIS IS DR. FLEMING FROM THE PRISON HOSPITAL, MEN!

A NEW ANESTHETIC WHICH HAS NO HARMFUL EFFECT ON EVEN THE WEAKEST HEART HAS BEEN DEVELOPED. IF IT IS SUCCESSFUL, IT WILL PROVE A GREAT BOON TO MANKIND. BUT IT HAS NEVER BEEN TESTED ON A HUMAN! WE'RE LOOKING FOR A VOLUNTEER TO BE THE FIRST!

THIS IS MY CHANCE! I'LL VOLUNTEER, DOCTOR!

IT'S A NEW PRISONER, SLUG BRADEN, DOCTOR!

LATER, IN THE OPERATING ROOM OF THE PRISON HOSPITAL...

YOU UNDERSTAND THE RISKS, BRADEN. THIS HAS NEVER BEEN USED ON A HUMAN AND THERE'S ALWAYS THE CHANCE THAT IT MAY HAVE AN UNFORESEEN EFFECT ON THE MIND!

I UNDERSTAND DOCTOR!

A GAUZE MASK IS PLACED OVER THE MASQUERADE LAW DEPUTY'S NOSE. THEN, SLOWLY, DROP BY DROP, THE NEW DRUG IS RELEASED FOR INHALING. BUT SUDDENLY...

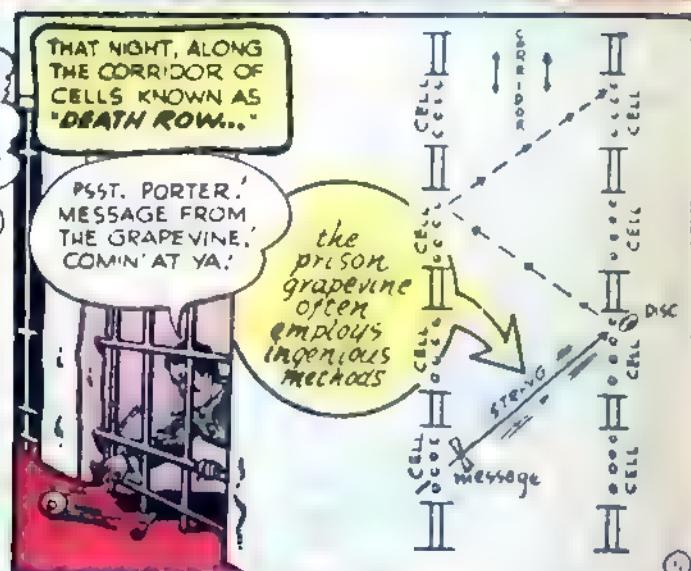
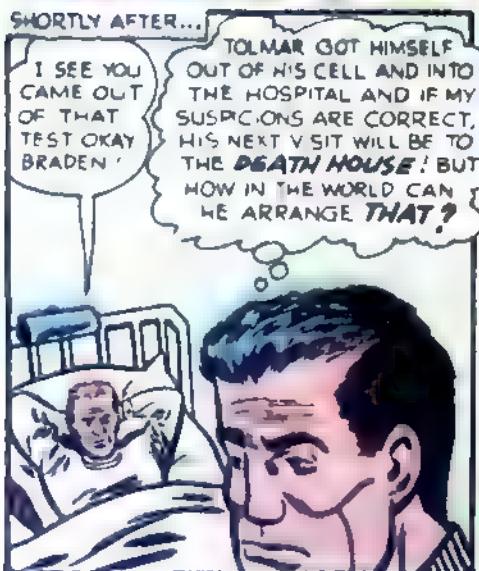
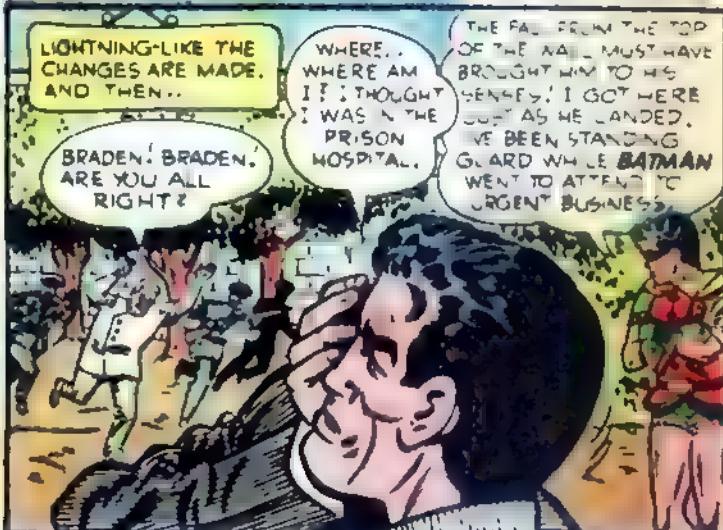
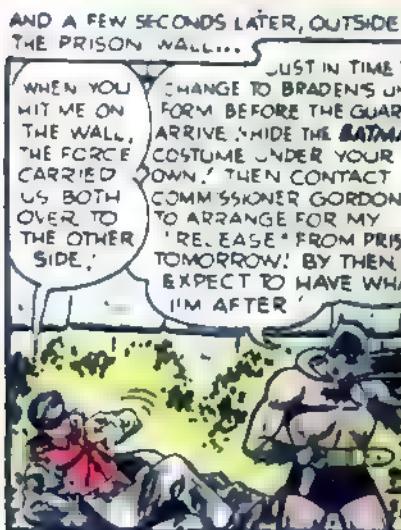
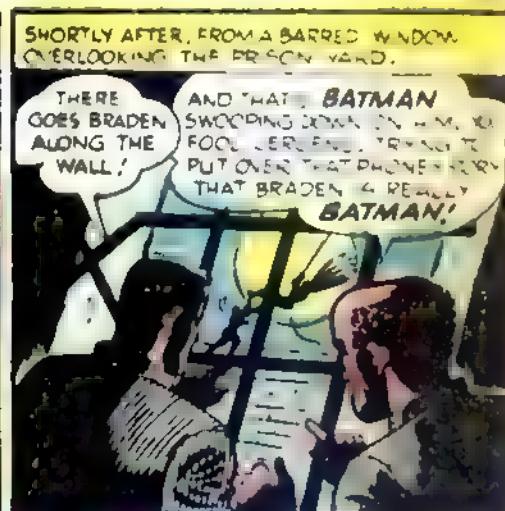
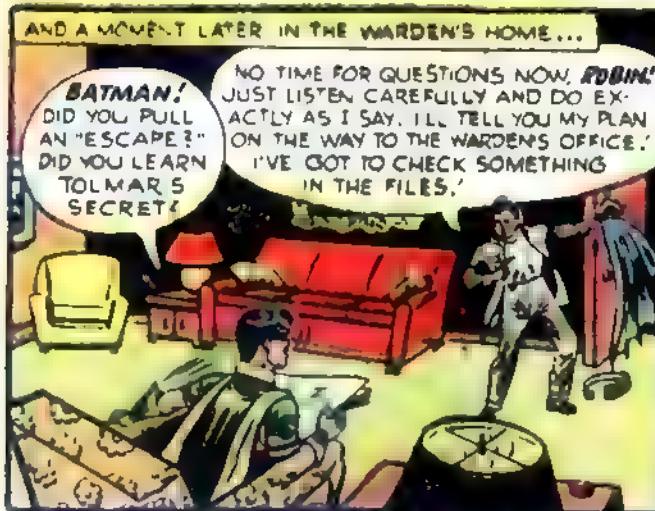
IT'S HAPPENED! THE THING WE FEARED! THE NEW ANESTHETIC HAS SHOCKED HIM INTO TEMPORARY INSANITY!

SECONDS LATER...

THAT PRISONER'S TRYING TO ESCAPE! HEY, YOU! STOP OR I'LL SHOOT!

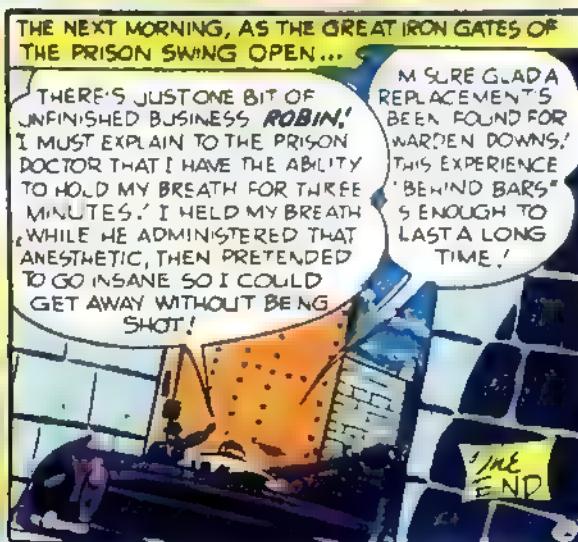
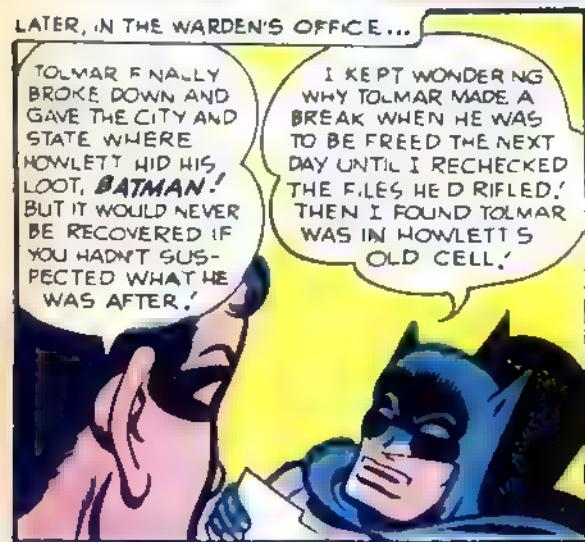
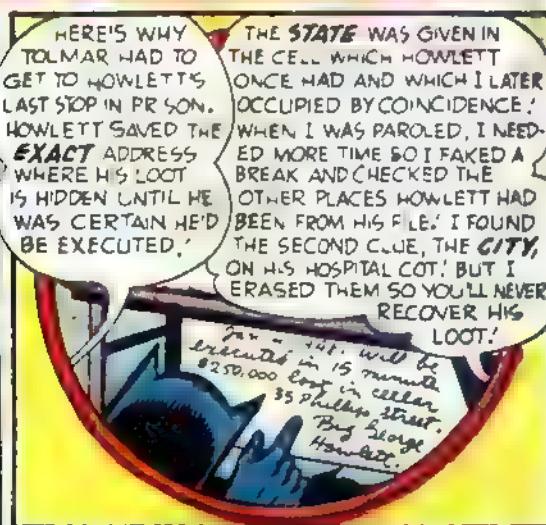
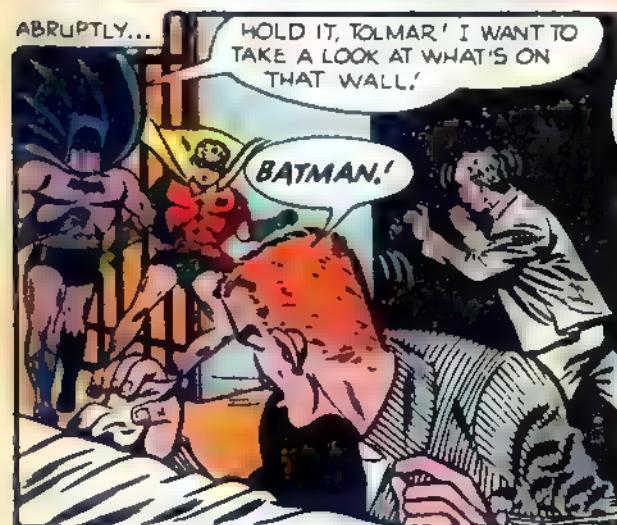
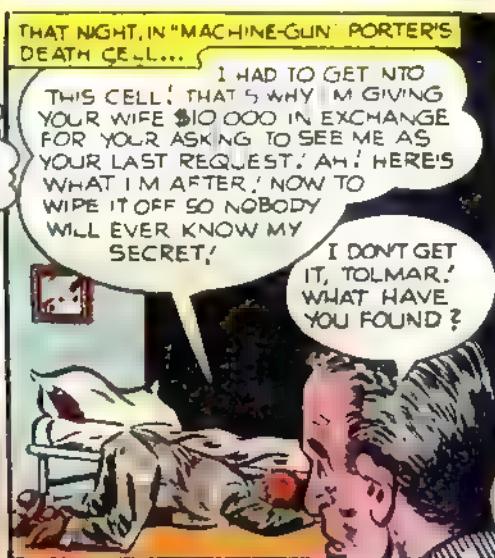
DON'T SHOOT, GUARD. THAT PRISONER'S NOT RESPONSIBLE FOR HIS ACTIONS! SPREAD THE WORD THAT HE MUSTN'T BE HARMED! BUT BE CAREFUL! HE'S DANGEROUS!

DETECTIVE COMICS





# DETECTIVE COMICS



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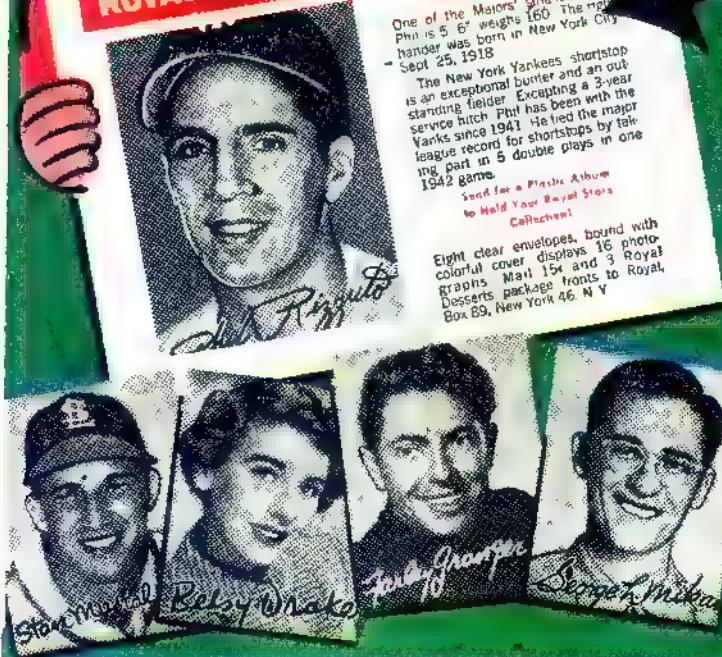
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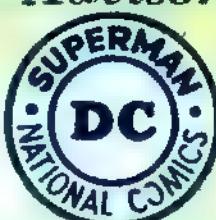
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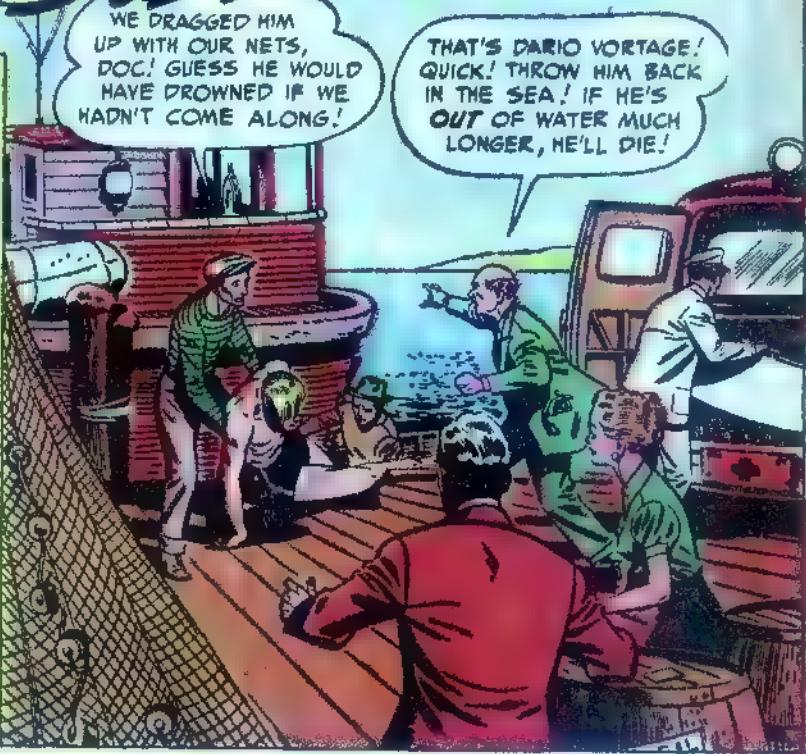
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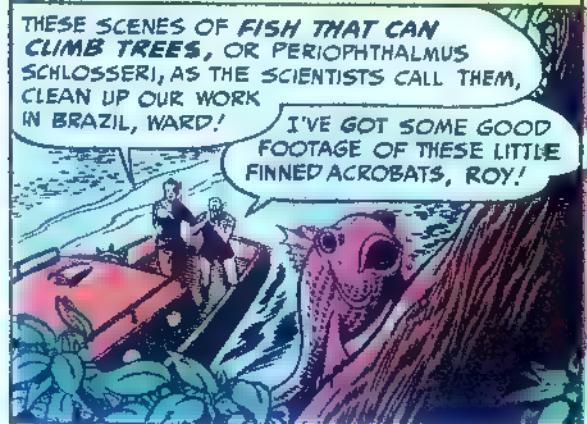


# IMPOSSIBLE-BUT TRUE

YES, IT FINALLY HAPPENED! AFTER YEARS OF SEARCHING FOR ODDITIES WHICH WILL ENLIGHTEN AND AMAZE THE MEMBERS OF HIS "IMPOSSIBLE-BUT TRUE!" TELEVISION AUDIENCE, ONE OF THE WORLD'S MOST FABULOUS HUMAN ODDITIES COMES RIGHT INTO ROY RAYMOND'S OFFICE! AND NOW, FOR THE FIRST TIME, YOU CAN ACTUALLY SEE AND HEAR WHAT MEN HAVE SAID DOES NOT EXIST—A MERMAN! YES, A LIVING HUMAN WHO LIVES UNDER WATER! BUT CAN YOU BELIEVE YOUR OWN EYES? THAT IS THE QUESTION WHICH PERTINACED ROY AND WHICH WILL HAUNT YOU WHEN YOU MEET...  
**"The MAN WHO COULD LIVE UNDER WATER!"**



IN SEARCH OF ODDITIES FOR HIS "IMPOSSIBLE-BUT TRUE!" TELEVISION SHOW, ROY RAYMOND TRAVELS THE GLOBE! AND NOW, AS HE MAKES A SWING THROUGH SOUTH AMERICA...



THIS IS VENEZUELA'S FAMOUS UNDER-WATER OIL FIELD, WARD! THERE'S A NETWORK OF PIPELINE COVERING THE FLOOR OF LAKE MARACAIBO, WHICH CARRIES THE OIL AWAY FROM THESE WELLS!



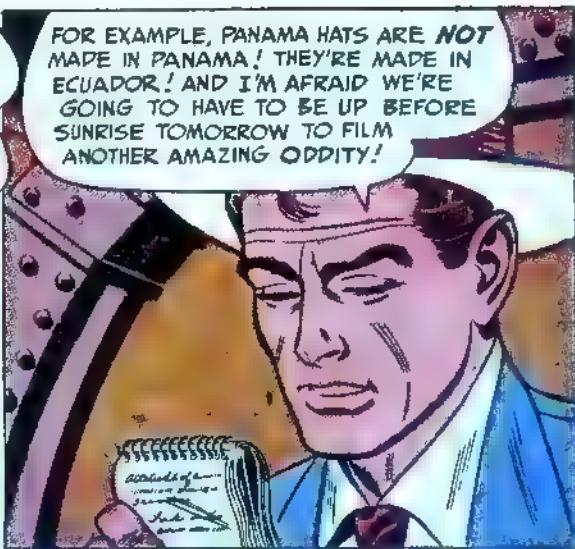


AND ON THE WAY HOME...

IT'S BEEN A STRENUIOS TRIP,  
ROY! NOW FOR A FEW DAYS'  
RELAXATION WHILE WE SAIL  
THROUGH THE PANAMA  
CANAL AND UP THE WEST  
COAST TO SAN FRANCISCO!

AFARID WE CAN'T  
RELAX COMPLETELY,  
WARD! THERE  
ARE STILL  
PLENTY OF  
INTERESTING FACTS  
TO BE RECORDED!

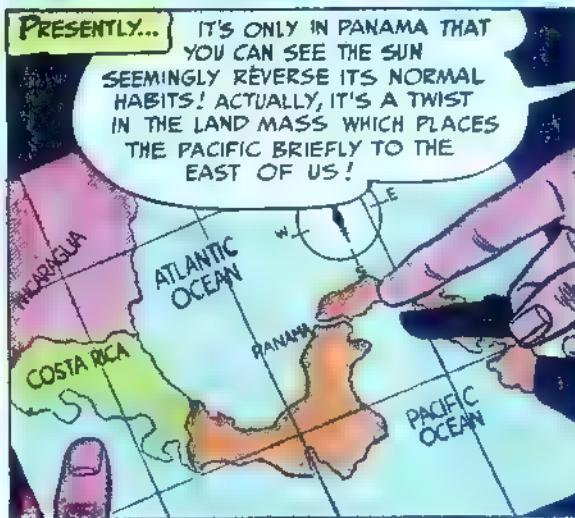
FOR EXAMPLE, PANAMA HATS ARE **NOT**  
MADE IN PANAMA! THEY'RE MADE IN  
ECUADOR! AND I'M AFRAID WE'RE  
GOING TO HAVE TO BE UP BEFORE  
SUNRISE TOMORROW TO FILM  
ANOTHER AMAZING ODDITY!



NEXT MORNING, JUST AS DAY IS BREAKING...

YOU'RE FILMING THE SUN  
ACTUALLY RISING OUT  
OF THE PACIFIC, WARD!  
TONIGHT, IT WILL SET IN  
THE ATLANTIC!

I DON'T GET IT,  
ROY! THE SUN  
RISES IN THE  
EAST AND SETS  
IN THE WEST!  
EVERYONE KNOWS  
THAT!



AND FINALLY, BACK IN THE STUDIOS OF STATION ZBS...

GREETINGS, KAREN! IT'S GREAT TO SEE YOU TWO AGAIN! BUT WHY DIDN'T YOU TELL ME YOU WERE BRINGING HALF OF SOUTH AMERICA WITH YOU?

CATALOGUING THE ITEMS WE BROUGHT BACK AND SCREENING THE THOUSANDS OF FEET OF FILM WE SHOT IS GOING TO KEEP US BUSY FOR SOME TIME! THERE'LL BE NO AUDITIONS FOR AT LEAST A WEEK, KAREN!

I SUPPOSE THAT MEANS I HAVE TO FACE THE MOB OUTSIDE AND TELL THEM YOU CAN'T SEE THEM!





## DETECTIVE COMICS



TWO DAYS LATER IN THE OUTER OFFICE...

THE ANSWER IS STILL  
THE SAME! NO AUD... OOPS!  
WHY... WHY, THIS IS IMPOSSIBLE!  
I KNOW ROY WOULD WANT ME  
TO MAKE AN EXCEPTION IN  
YOUR CASE!

A MOMENT LATER...

I KNOW YOU DON'T  
WANT TO BE DISTURBED,  
ROY! BUT THIS IS... WELL,  
YOU'VE JUST GOT TO  
SEE THIS!

VERY WELL, KAREN!  
BUT THIS IS THE  
ONLY EXCEPTION  
I'LL MAKE!

ROY, THIS IS MR.  
DARIO VORTAGE...  
ER... IMPOSSIBLE-  
BUT TRUE!

THE PLEASURE  
IS MINE, MR.  
RAYMOND!

SOME YEARS AGO, I CONTACTED A STRANGE  
MALADY NEVER BEFORE ENCOUNTERED  
BY MEDICAL SCIENCE! IT ATTACKED  
MY LUNGS AND LEFT THEM UNABLE TO  
ABSORB OXYGEN FROM THE AIR! LIKE  
A FISH, I MUST NOW GET MY OXYGEN  
FROM WATER! I'M LITERALLY  
A MERMAN!

SO THAT I SHOULD NOT BE  
CONFINED TO A POOL FOR  
THE REST OF MY LIFE, I HAD  
THIS SPECIAL OUTFIT MADE!  
THAT'S ENOUGH WATER IN  
THE HELMET TO REMAIN FRESH  
FOR SEVERAL HOURS. THIS  
CONTACT MICROPHONE AT  
MY THROAT IS ATTACHED TO  
A LOUDSPEAKER SO I CAN  
BE HEARD!

HMM! THIS HAS  
ALL THE MAKINGS  
OF AN ELABORATE  
MASQUERADE!

WHAT ABOUT  
THOSE GOLDFISH?  
DON'T TELL ME  
THEY'RE SOME  
FRIENDS WHO  
DROPPED IN!

MY, NO! I'D HEARD THAT  
YOU WEREN'T HOLDING  
ANY AUDITIONS FOR AWHILE  
SO I PUT IN THESE LITTLE  
FISH TO MAKE SURE I'D  
CREATE A SENSATION  
AND YOU'D SEE ME! IF  
YOU'RE SKEPTICAL, I'M  
WILLING TO SUBMIT TO  
ANY TEST!

ALL RIGHT, MR.  
VORTAGE! I'LL  
SEE THAT YOU  
GET A REAL  
TEST ON NEXT  
WEEK'S SHOW!



# DETECTIVE COMICS



THE FOLLOWING WEEK...

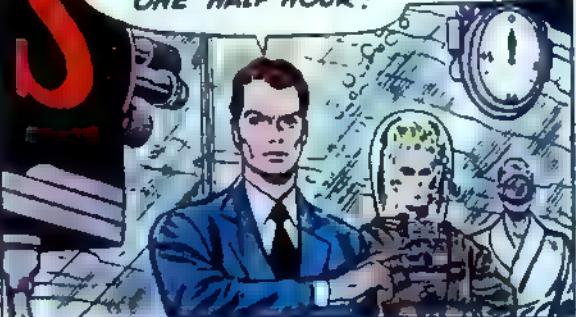
OF THE CONSTRUCTION OF THIS TANK WHICH VORTAGE WILL USE IN TONIGHT'S DEMONSTRATION! EVERY PART OF IT WILL BE VISIBLE TO THE AUDIENCE... EVEN THE BOTTOM!

I SUPERVISED EVERY PHASE THEN THERE'S NO POSSIBILITY OF HIS GETTING OUT FOR AIR BEFORE THE TIME IS UP!



THAT NIGHT, AT THE BEGINNING OF THE "IMPOSSIBLE BUT TRUE!" SHOW...

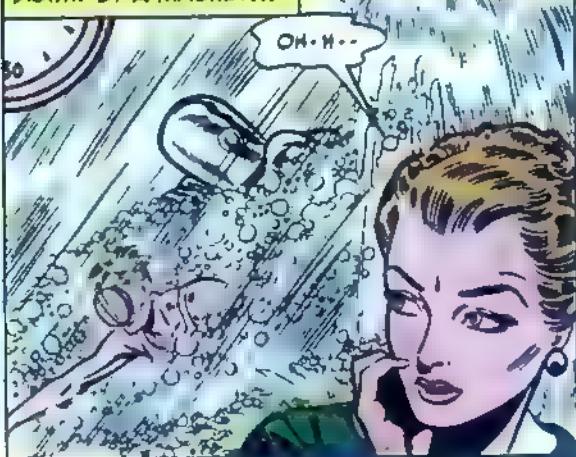
AND NOW, WHAT MAY BE OUR MOST SENSATIONAL ODDITY! DARIO VORTAGE, WHO CLAIMS HE CAN BREATHE ONLY UNDER WATER, WILL REMAIN SUBMERGED IN THIS TANK FOR THE DURATION OF TONIGHT'S SHOW... ONE HALF HOUR!



MY MALE NURSE, MR PERRY WILL DIVE INTO THE TANK WITH ME AND BRING MY COSTUME UP! I WON'T NEED IT UNDERWATER, BESIDES SOMEONE MIGHT THINK IT CONTAINED AN OXYGEN TANK! I WANT TO BE CERTAIN THERE'LL BE NO SUSPICION OF A FRAUD!



THEN, AS EVERY EYE TURNS TO THE TANK, AS IF DRAWN BY A MAGNET...



AND SECONDS LATER...

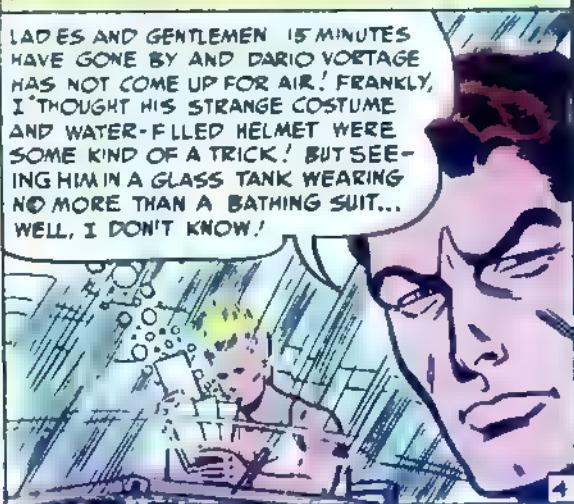
EVERYTHING ALL RIGHT MR. PERRY?

YES, INDEED! MR VORTAGE IS PERFECTLY COMFORTABLE ONCE WE GET HIM SUBMERGED!



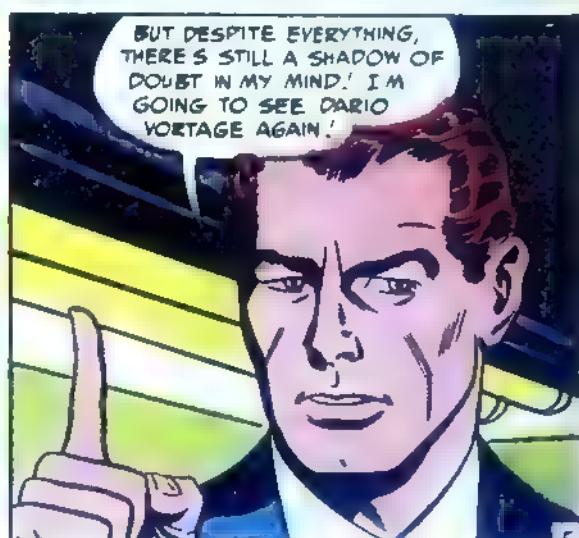
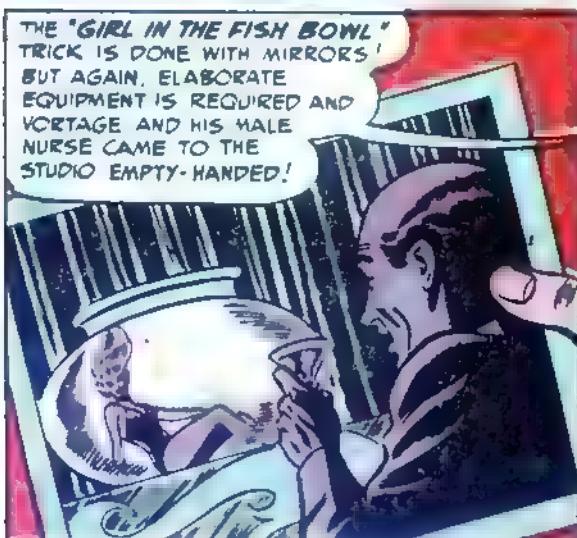
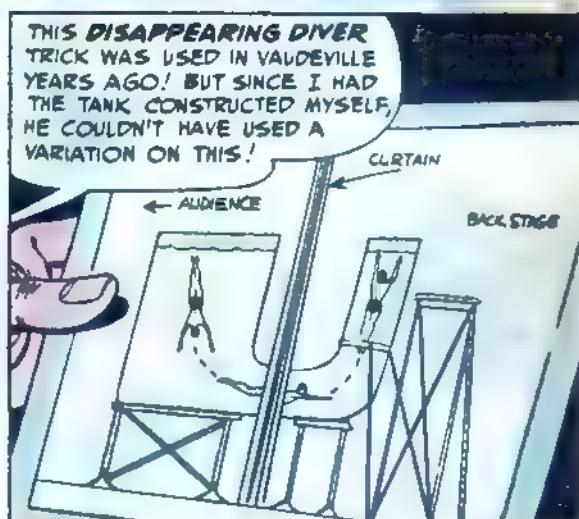
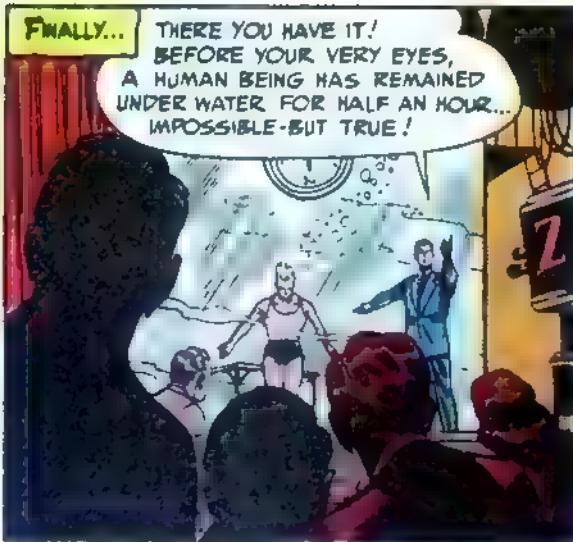
AS THE TELEVISION SHOW PROGRESSES...

LADIES AND GENTLEMEN 15 MINUTES HAVE GONE BY AND DARIO VORTAGE HAS NOT COME UP FOR AIR! FRANKLY, I THOUGHT HIS STRANGE COSTUME AND WATER-FILLED HELMET WERE SOME KIND OF A TRICK! BUT SEEING HIM IN A GLASS TANK WEARING NO MORE THAN A BATHING SUIT... WELL, I DON'T KNOW!



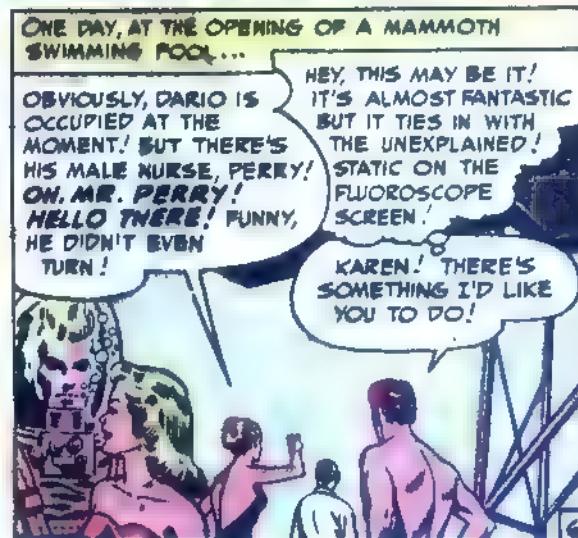
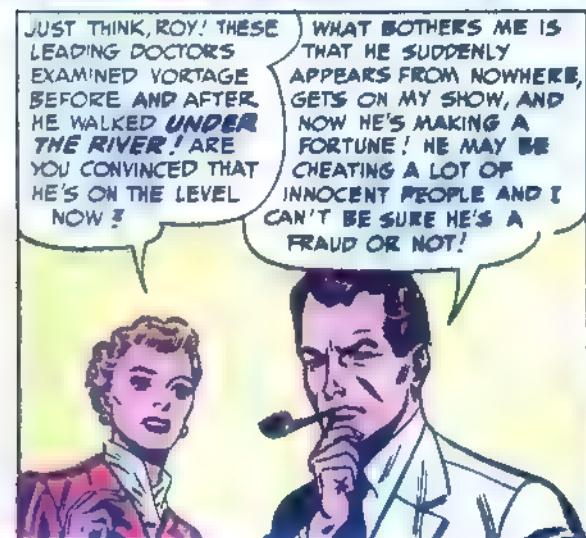
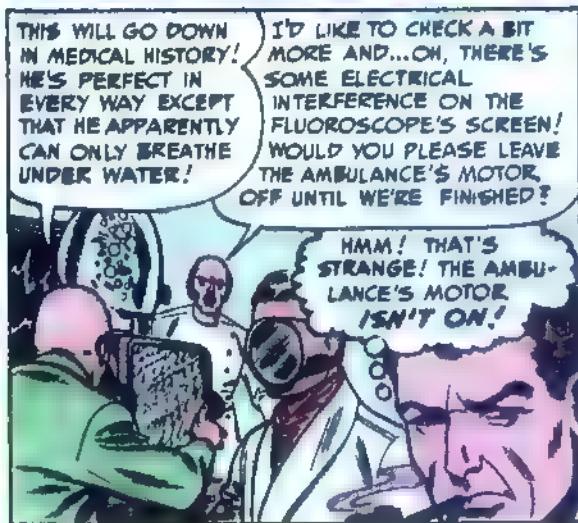
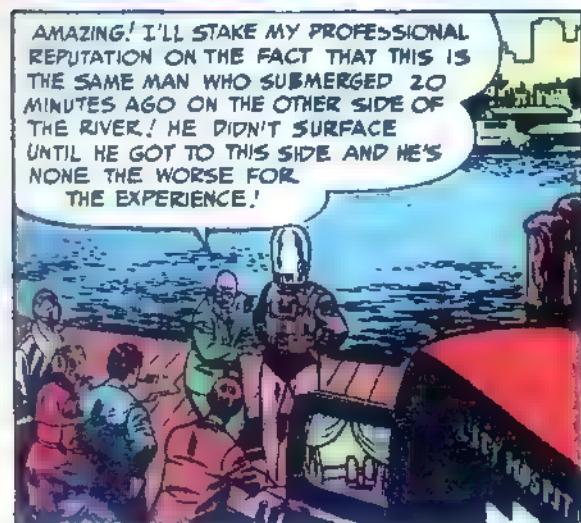
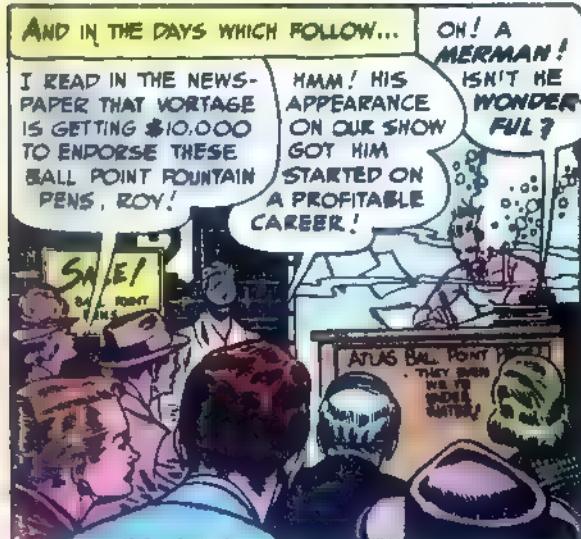


# DETECTIVE COMICS

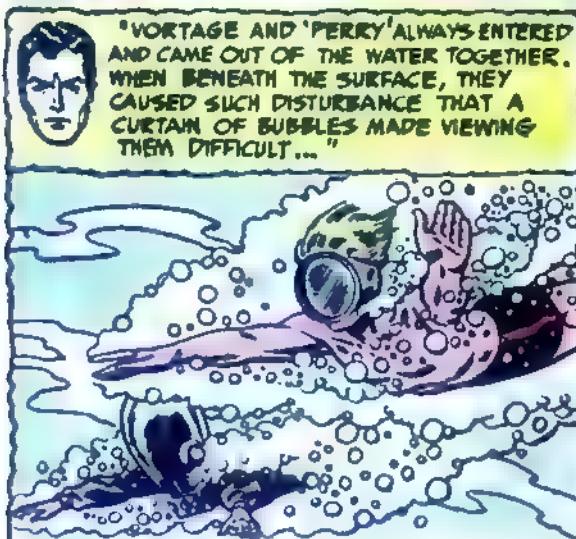
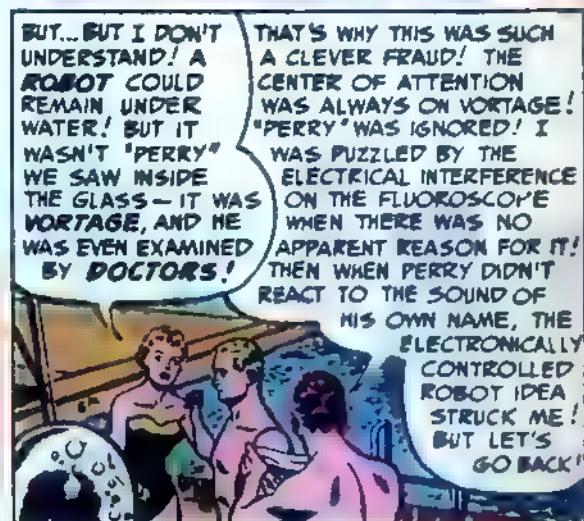
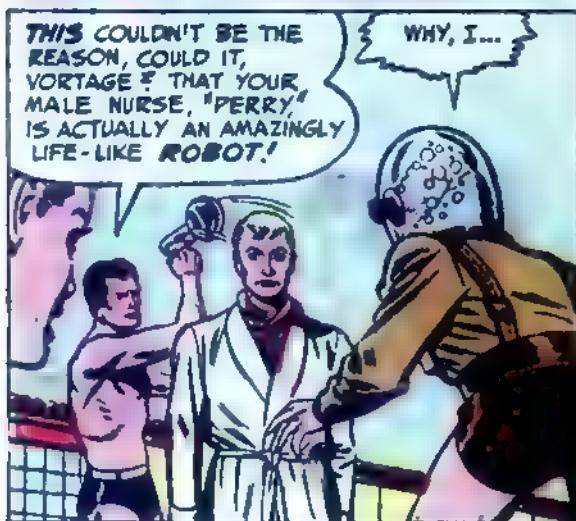
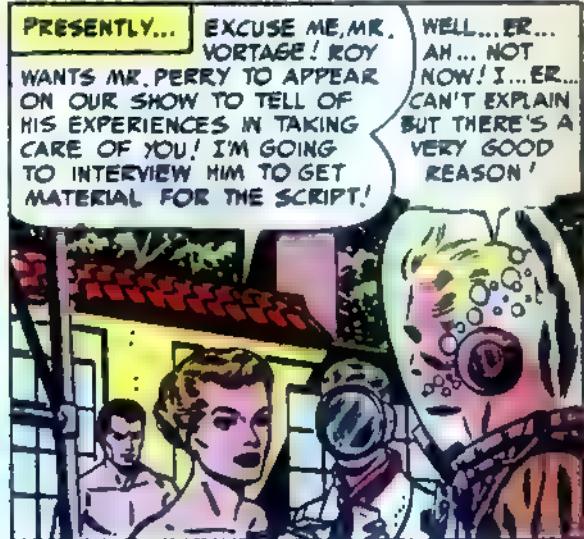
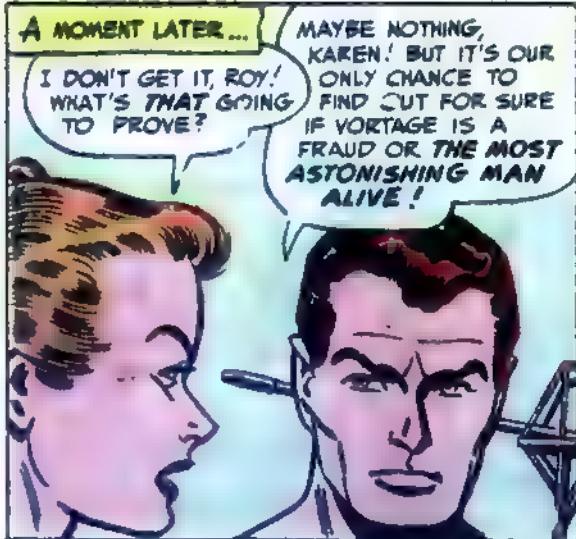




## DETECTIVE COMICS



DETECTIVE COMICS





"REMEMBER, WE NEVER SAW 'PERRY'S' FACE! IT WAS ALWAYS ALMOST COMPLETELY COVERED BY DIVER'S GOGGLES. VORTAGE SIMPLY TOOK THESE GOGGLES OFF THE ROBOT, PUT THEM ON HIMSELF AND SURFACED, LEAVING THE ROBOT UNDER WATER..."

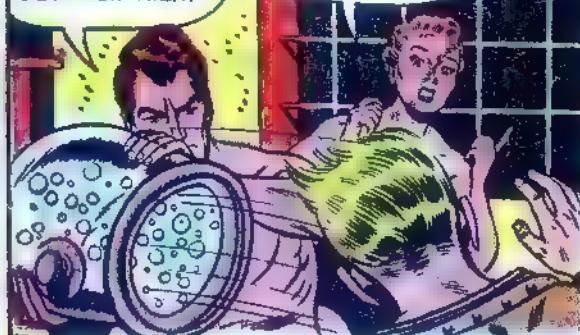


"SINCE EVERYONE WAS WATCHING THE FIGURE UNDER THE WATER, VORTAGE COULD EASILY PUT ON A BATHROBE BEFORE ANYONE NOTICED THAT HE AND THE 'MAN' BEHIND THE SURFACE HAD IDENTICAL BATHING SUITS! LATER, HE WENT BACK DOWN TO GET THE ROBOT AND REVERSED THE PROCESS!"



THIS WATER-FILLED HELMET WAS EASY TO FAKE! YOU SEE, IT ACTUALLY HAS DOUBLE WALLS WITH WATER BETWEEN THEM!

BUT WHAT ABOUT THE FEATS HE PERFORMED WHILE UNDER WATER? COULD A ROBOT PERFORM IN SUCH A LIFE-LIKE FASHION?

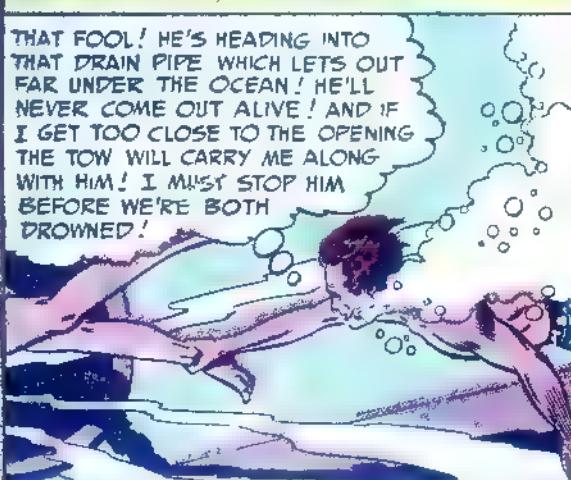


MANY ROBOTS ARE CAPABLE OF EVEN MORE AMAZING FEATS. BUT WE WERE SO AWED BY THE UNDER-WATER ANGLE THAT WE...HEY! LOOKS AS IF THE LIVE MEMBER OF THIS DUO DOESN'T LIKE OUR COMPANY!



INSTANTLY, THE FABULOUS FACT-FINDER SPRINGS INTO ACTION AND, A MOMENT LATER...

THAT FOOL! HE'S HEADING INTO THAT DRAIN PIPE WHICH LETS OUT FAR UNDER THE OCEAN! HE'LL NEVER COME OUT ALIVE! AND IF I GET TOO CLOSE TO THE OPENING THE TOW WILL CARRY ME ALONG WITH HIM! I MUST STOP HIM BEFORE WE'RE BOTH DROWNED!



BRIEF SECONDS LATER...

YES... (SPUTTER) ... YES! IT WAS JUST THE WAY YOU SAID! I... (SPUTTER) ... I'LL GIVE BACK THE MONEY I GOT FROM THIS FRAUD BUT... (SPUTTER) ... PLEASE LET ME UP! I CAN'T... (GASP) ... BREATHE UNDER WATER!

BUT, BROTHER, YOU'LL NEVER KNOW HOW CLOSE I CAME TO BELIEVING THAT YOU COULD!

TAKE HIM AWAY, BOYS!



# QUICK QUIZ

HOW SMALL IS A NEWLY HATCHED HUMMING BIRD?



SOME HUMMING BIRD EGGS ARE SO TINY... A NEWLY HATCHED BIRD IS NO LARGER THAN A HOUSEFLY!

DO THEY WEAR BLACK CLOTHES FOR MOURNING..... IN CHINA?



No! IN THAT COUNTRY WHITE CLOTHES SYMBOLIZE MOURNING!

TO WHAT... DOES THE EXPRESSION, "NOT GIVING A RAP" OWE ITS ORIGIN?



TO THE "RAP"... A SMALL ENGLISH COIN WORTH VERY LITTLE!

HOW LONG DOES NATURE REQUIRE TO PRODUCE AN INCH OF TOP SOIL?



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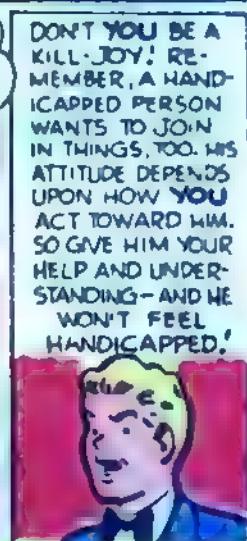
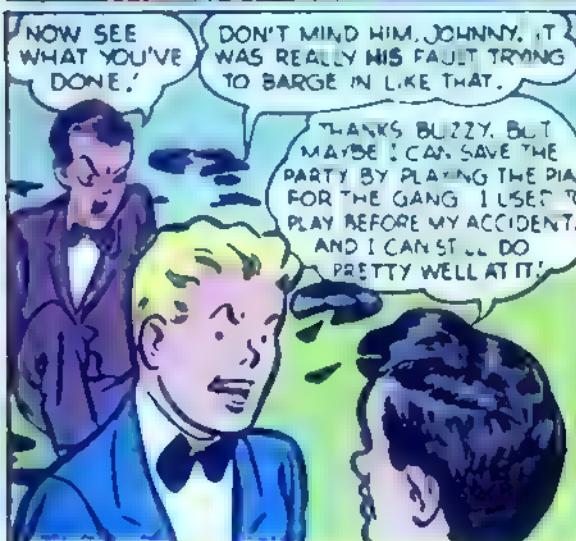
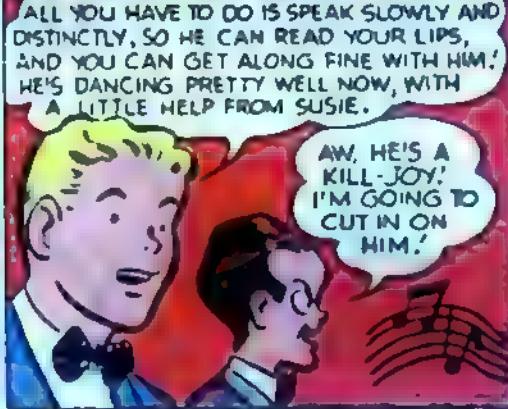
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Please send me, free of charge, big illustrated folder of exciting new models by Columbia in full color.

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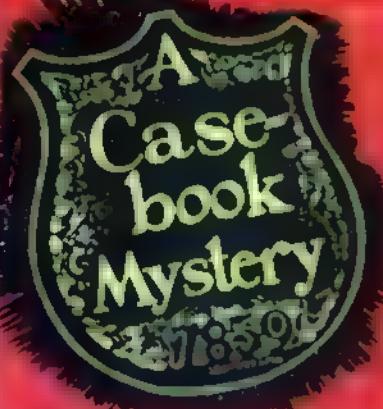
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# BUZZY Scores one for the HANDICAPPED!

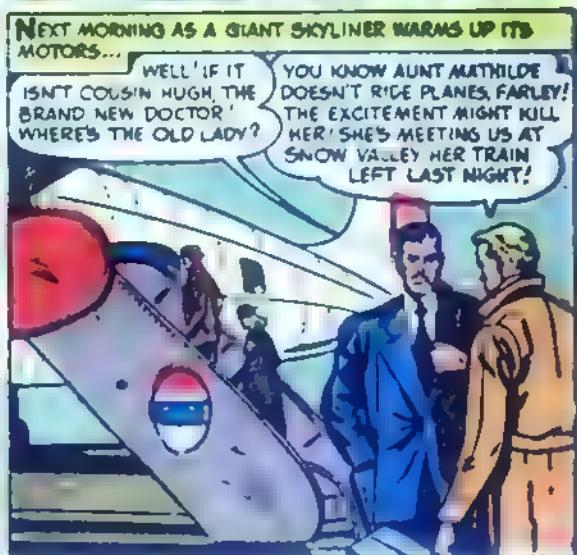
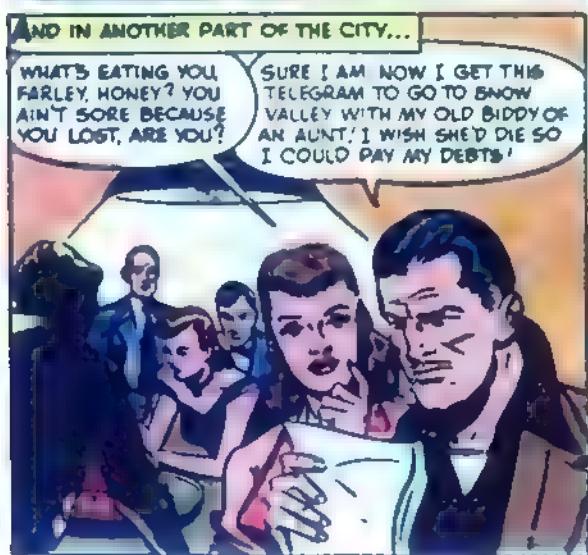
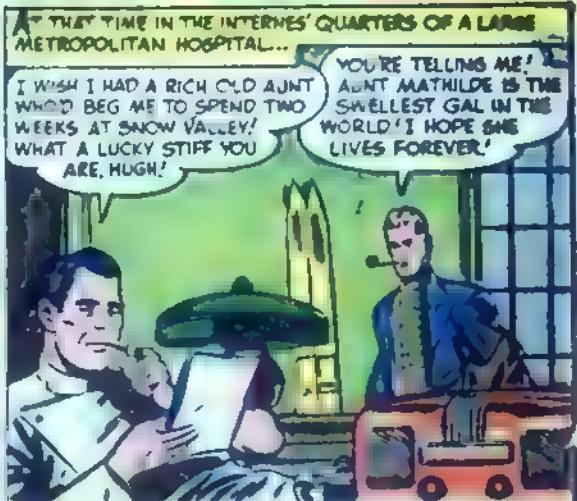
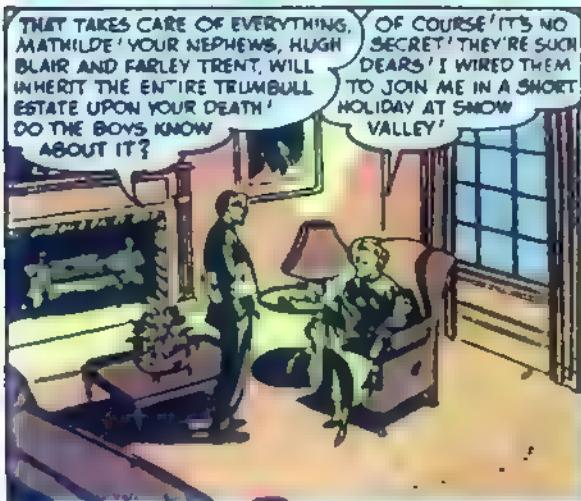


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# "The Case of the BROKEN SKI!"

*Test YOUR Wits Against a Criminal!*





# DETECTIVE COMICS



HOURS LATER...

FASTEN YOUR BELTS, PLEASE! WE'RE ABOUT TO LAND!

IT'S SURE IS BEAUTIFUL OUT THERE!

WISH I COULD APPRECIATE THE SCENERY, BUT I'VE GOT TOO MUCH ON MY MIND!



NEXT MORNING IN THE GLASS ENCLOSED POOL...

HOW ABOUT SOME SKIING AFTER LUNCH, HUGH? THERE'S PLENTY OF TIME BEFORE AUNTIE'S TRAIN GETS IN!

OKAY. I'LL MEET YOU ON THE SKI SLOPE ABOUT 2 P.M. BUT LET'S NOT MISS THE TRAIN! AUNT MATHILDE WOULD EXPECT US TO MEET HER!



SHE'LL BE MET - BUT NOT BY BOTH OF US. AND YOU WON'T BE AROUND TO FEEL HER PULSE EITHER, HUGH, OLD BOY!



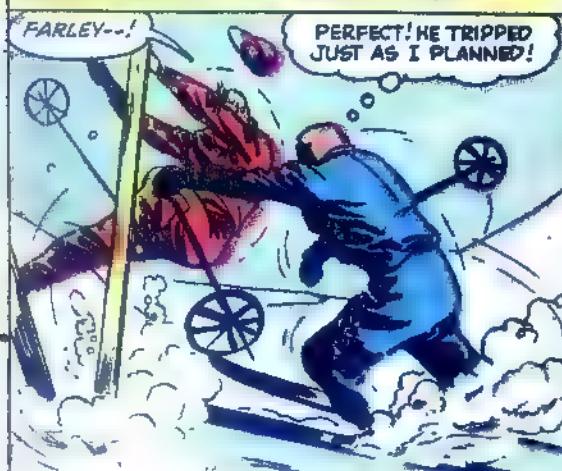
LATER ON THE SKI SLOPE...

HEY, FARLEY, TAKE IT EASY! MY SKIS AREN'T STEEL REINFORCED, LIKE YOURS!

AS THOUGH I DON'T KNOW IT! I'LL WAIT TILL WE PICK UP MORE SPEED AND WHEN WE'RE NEAR THE ROCKS...



SLALOMING AT HIGH SPEED, FARLEY SUDDENLY STOPS. HE TURNS IN FRONT OF THE ONRUSHING HUGH...



AS THE FALLEN SKIER BEGINS TO STRUGGLE TO HIS FEET...

IT'LL LOOK LIKE AN ACCIDENT! THE SHOCK OF HUGH'S DEATH MAY KILL AUNTIE-- AND I, THE SOLE HEIR, WILL GET THE MONEY IMMEDIATELY!



DETECTIVE COMICS



QUICKLY PULLING A SKI FROM THE SLAIN MAN'S FOOT...

NOW TO REPLACE THE SKI ON HIS FOOT AND PUSH HIM TOWARDS THE ROCKS! IT'LL CONVINCE THE POLICE THAT HE WAS KILLED BY A TUMBLE! NOBODY IS AROUND TO DENY IT.



RACING TO THE SKI LIFT, FARLEY REPORTS THE "ACCIDENT."

MY COUSIN--HE TOOK A BAD FALL! WILL YOU REPORT IT? I'LL GO BACK AND WAIT WITH HIM!

I'LL TELEPHONE THE OFFICE TO CALL A DOCTOR AT ONCE!



THE FOOLS! NOBODY WILL EVER GUESS WHAT HAPPENED--NOT IN A MILLION YEARS!

HELLO, HELLO! GIVE ME THE OFFICE -- RIGHT AWAY!



SOON, THE SCENE OF THE CRIME IS CROWDED WITH CURIOUS SKIERS AND THE SHERIFF...

IT MUST HAVE BEEN AN AWFUL SPILL. THIS MAN IS DEAD FROM A BROKEN NECK!

HMM, JUST LOOK HERE, DOCTOR! NO STEEL REINFORCEMENTS ON HIS SKIS!

I PLEADED WITH HIM TO GET A NEW PAIR! POOR HUGH! AND HE WAS JUST BEGINNING HIS CAREER! I HOPE MY AUNT CAN STAND THE SHOCK!



JUST FOR THE RECORD, MR. TRENT, TELL ME HOW IT HAPPENED! KEEP BACK, THE REST OF YOU!

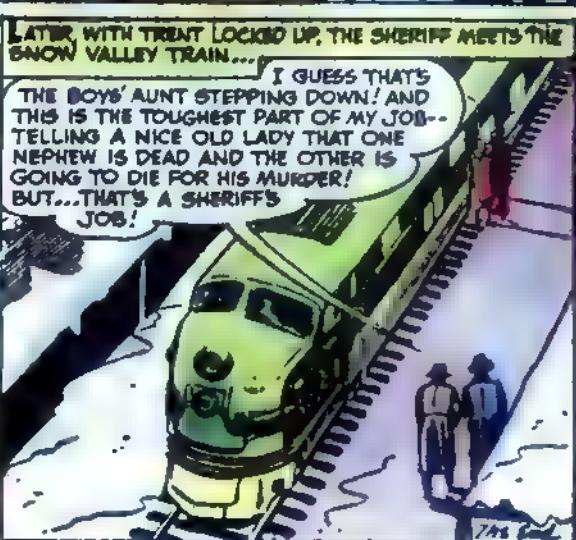
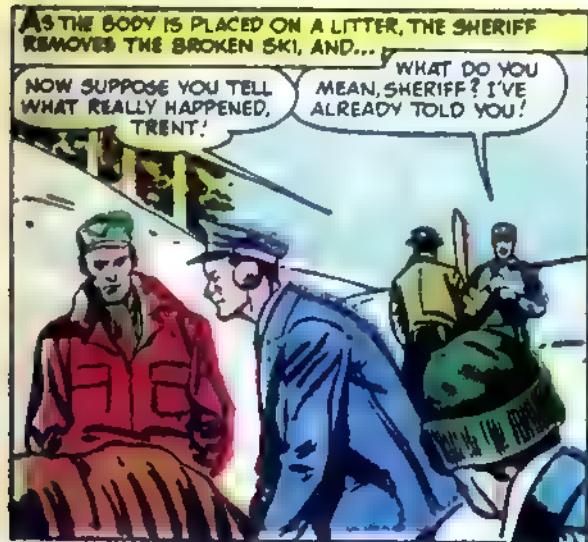
I TRIED TO GET HUGH TO SLOW DOWN AND JUST SCHUSS ALONG. BUT HE INSISTED ON SLALOMING ALONG AND TRYING A FEW CHRISTIANA TURNS...

THEN I WAS AHEAD. I SAW ROCKS AHEAD. I LOOKED BACK AND SHOUTED TO HUGH TO WATCH OUT! THEN I TURNED COMPLETELY AROUND IN A STEM STOP! BUT IT WAS TOO LATE! HE HIT THE ROCK. HIS SKI BROKE AND...WELL, YOU KNOW THE REST!



DOES FARLEY TRENT GET AWAY WITH THE BRUTAL KILLING OF HIS COUSIN? DOES HE OUTSMART THE SHERIFF AND EVENTUALLY GET THE SOLE INHERITANCE? OR DID HE LEAVE ONE CLUE WHICH MAY TRIP HIM? LOOK CAREFULLY BEFORE YOU READ THE NEXT PAGE!

DETECTIVE COMICS



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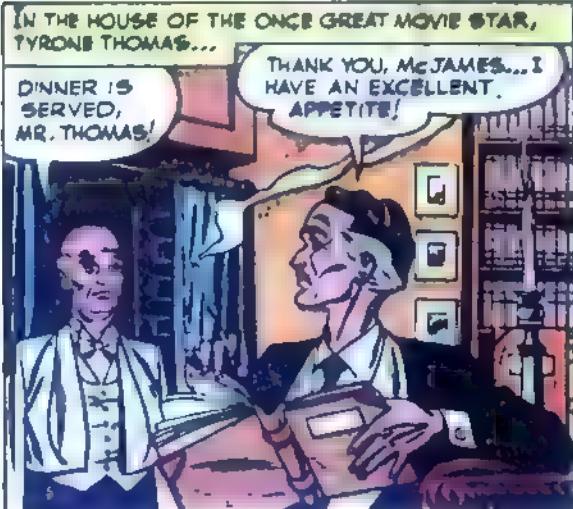


# ROBOTMAN!

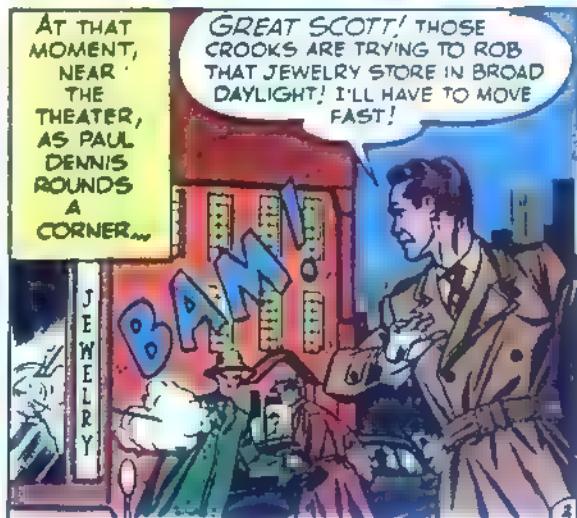
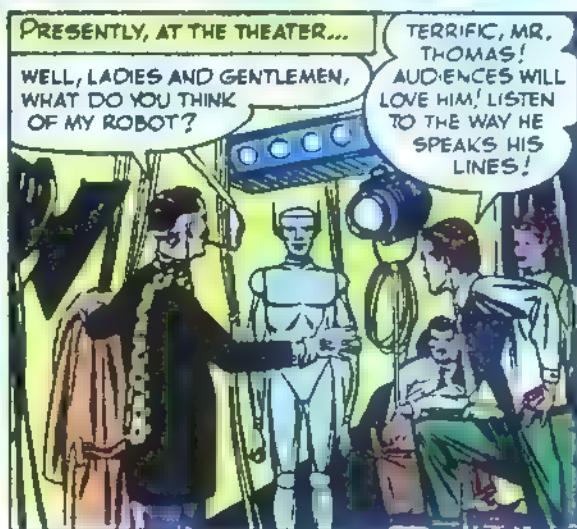
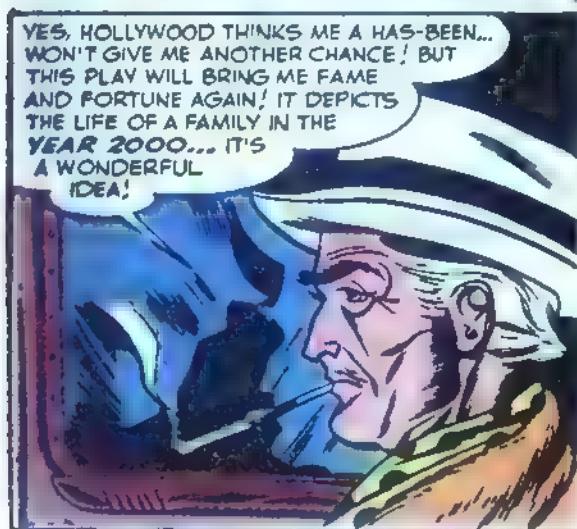
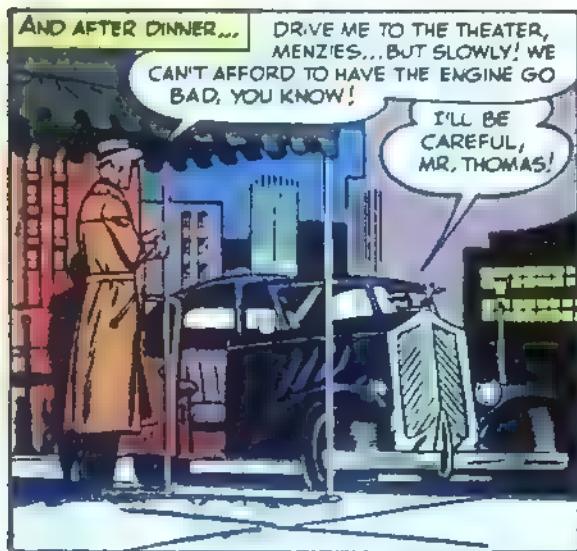


CAN YOU IMAGINE A PLAY IN WHICH THE MAIN CHARACTER IS A REAL, HONEST-TO-GOODNESS ROBOT? WELL, THAT'S WHAT HAPPENS IN ROBOTMAN'S LATEST ADVENTURE WHEN HE SETS OUT TO CAPTURE THREE CUNNING CROOKS AND SOON FINDS HIMSELF FORCED TO TAKE OVER FOR THE STAR OF A HIT SHOW. BEFORE LONG, THE DANGER OF FLYING LEADS MANGLES WITH THE TENSE DRAMA OF THE STAGE, AS THE METAL MARVEL WITH THE HUMAN BRAIN UNDERTAKES THE STRANGE ROLL OF ..

## "ROBOTMAN, ACTOR!"



DETECTIVE COMICS





# DETECTIVE COMICS

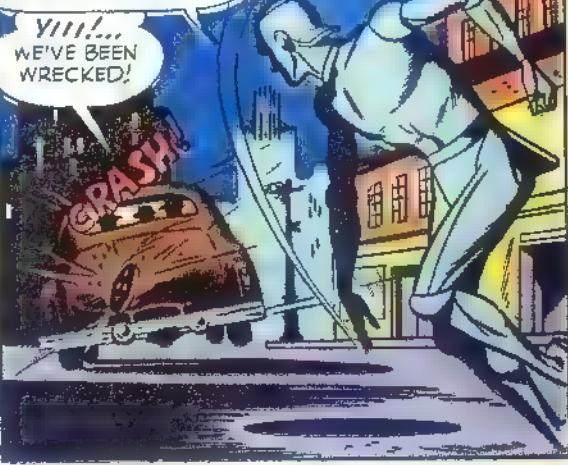


DUCKING INTO A DOORWAY, PAUL SHEDS HIS PLASTIC HUMAN DISGUISE...

...AND EMERGES AS **ROBOTMAN**, THE METAL MARVEL WITH THE HUMAN BRAIN...



THERE GOES THEIR CAR! THIS MANHOLE COVER SHOULD STOP THEM!



C'MON, BOYS... WE CAN LOSE HIM IN HERE!

OH, OH... THEY'RE HEADING INTO THAT THEATER! I'M LIABLE TO LOSE THEM NOW IN THE BACK-STAGE MAZE OF CORRIDORS AND DRESSING ROOMS!



BUT AS THE THUGS REACH THE STAGE INSIDE...



AND JUST AS **ROBOTMAN** RUSHES IN...

THEY SAY BULLETS CAN'T STOP HIM! HERE'S WHERE WE FIND OUT FOR OURSELVES!

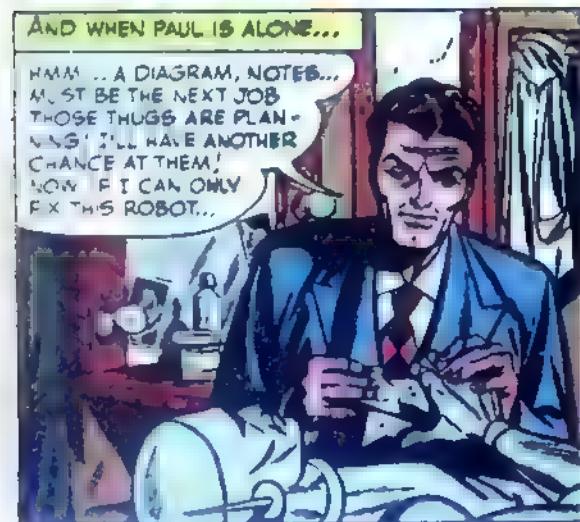
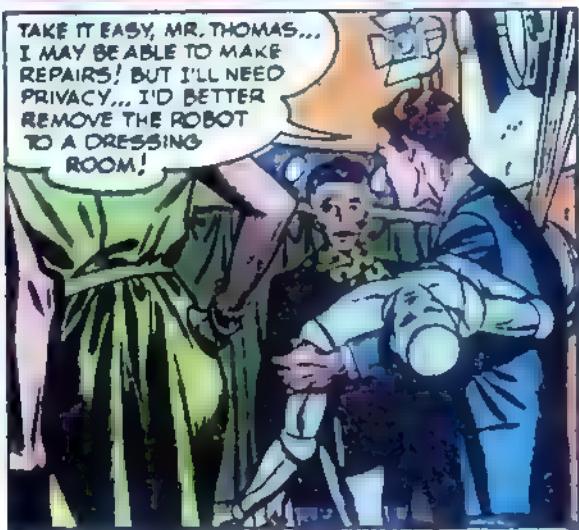
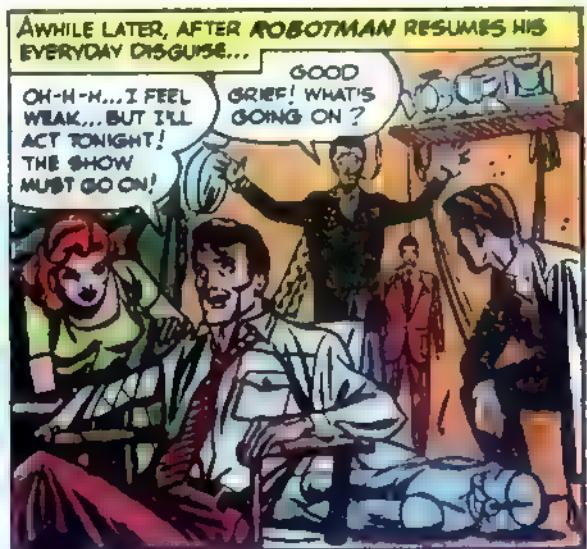
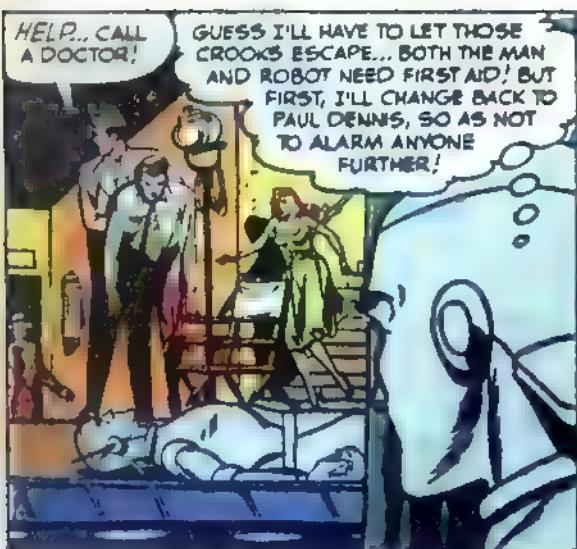
THE FOOLS... THEY'VE TAKEN THAT ROBOT FOR ME!

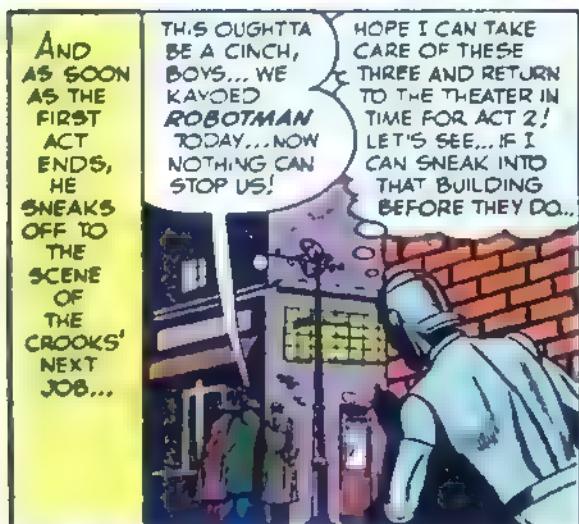
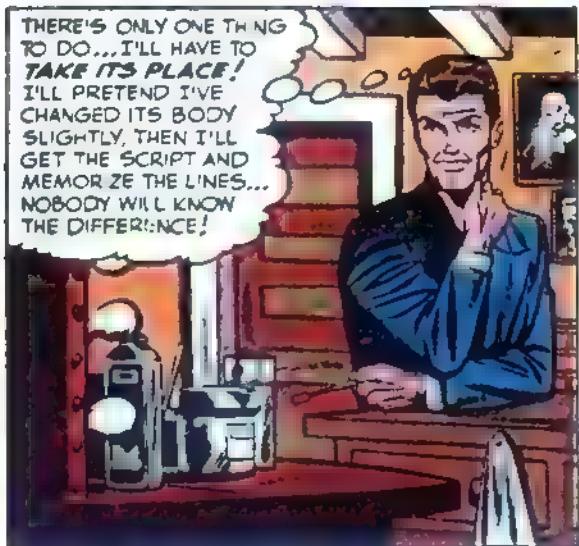


IT WORKED! WE STOPPED **ROBOTMAN**! LET'S SCRAM!

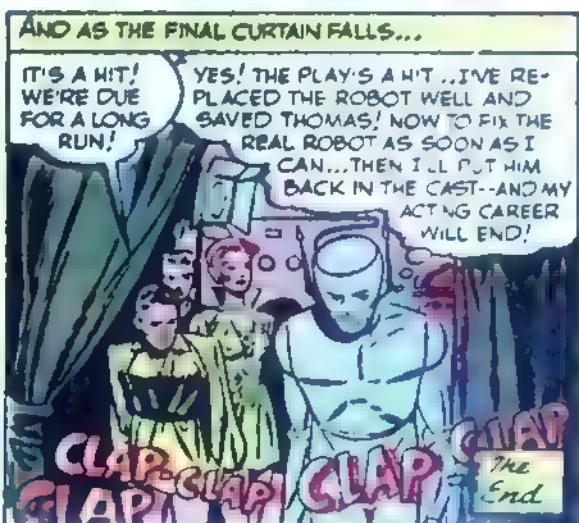
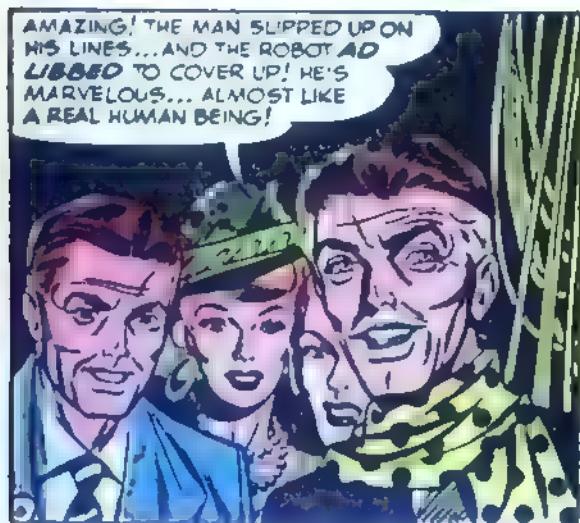
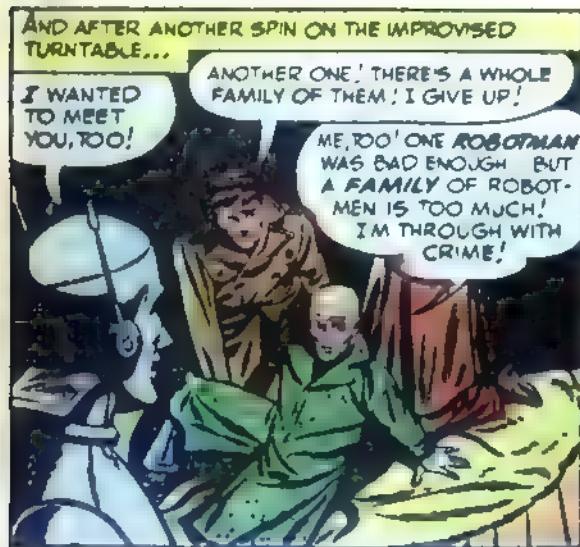


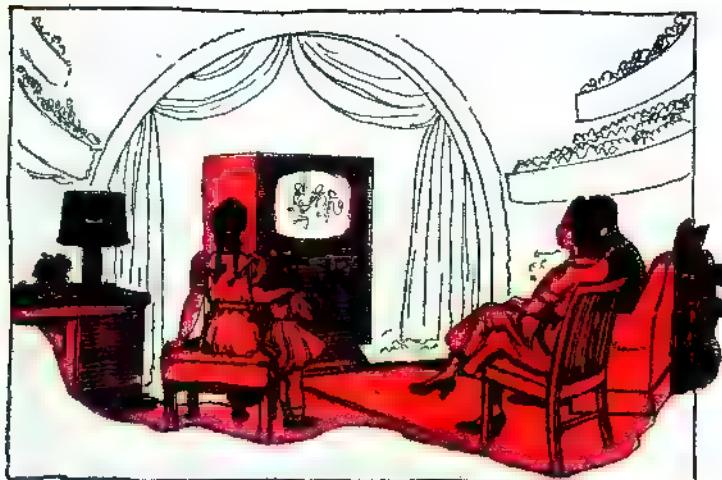
# DETECTIVE COMICS





# DETECTIVE COMICS





# EVERY HOME A THEATRE

THE word *theatre*, coming down to us from the ancient Greeks, means "a seeing-place"—and the theatre originally was a seeing-place for all the people, not for a privileged minority. There was a day, in fact, when it was considered indecent for proper ladies to be seen at a theatrical performance. To be sure, they went anyway, disguising themselves so as *not* to attract attention.

Today, however, there is a sprightly child called television, now at the peak of youthful prodigy, promising to take the theatre by the hand and lead it back to something resembling its original purpose. The live, legitimate theatre seems on the way back to the people.

The theatre has traveled a rocky road since the memorable date when a Greek poet named Thespis, in the 6th century, B.C., began to introduce people, dialogue and formalized action into ancient festivals.

Long called "the fabulous invalid," the theatre has risen again and again to become a steady and potent influence in the lives of the world's peoples. Throughout all its history, amid all its struggles for existence and growth, the theatre had maintained its strong ap-

peal to the masses—even when it was out of the people's reach.

From its origin in Greece, the theatre took so many detours that historians find it hard to put up a regular procession of chronological signposts. The art of drama, however, was introduced in Rome in 364 B.C., when dancers from a Graeco-Roman province were imported, as a last resort, to assuage the wrath of the gods who had brought on a plague.

The Romans were slow to accept the new art, even as a preventative of plagues, so that it was not until 240 B.C. that drama, in the Greek sense of the term, was produced in Rome.

While archaeologists argue when the first permanent theatre was built in Greece—though most agree on about 500 B.C.—they do agree that Rome's first out-and-out theatre was erected around 82 B.C. and was promptly torn down by the rulers.

For the next 1200 years, the theatre had its share of body blows. By the 15th century, just about all classical drama had broken down and the next hundred years was its most barren period in history. Only France survived the famine and contributed to theatrical advance.

Emergence of Shakespeare brought the English theatre the stimulus it needed and, in the 17th century, gave the universal theatre a momentum which has carried it along to the present day. Early history of the American theatre, dating from the 17th century, is another era which causes fur to fly among historians.

It is pretty certain that certain religious sects in colonial America frowned sternly on dramatic production. Newspapers refused to carry accounts of plays or theatrical activities.

As far as can be established, the first permanent theatre in North America was Percival's cow barn—exact location unknown—which had its premiere one warm August evening in 1762 with a performance of Colley Cibber's "Provoked Husband," starring the English actor, David Douglas.

Full growth began to reach the American theatre in the middle of the 18th century. Its popularity spread from the congested centers and a "theatrical trust" organized road companies which sent New York plays on tours of the country.

Moreover, names never heard of on Broadway became idols of the so-called hinterland—and provincial America asserted itself. With this enthusiastic support from both the metropolis and the backwoods, the theatre burgeoned, into its golden era.

But even with the touring companies, there was still a huge slice of the population unreached, but receptive. Then came motion pictures and the legitimate stage began to lose the assurance of its positive grip. When talking pictures arrived, road shows were very

nearly nothing but wraiths of the past.

Now, in the mid-twentieth century, the theatre again is making startling strides. American ingenuity is bringing full-flowered drama back to the people—and they don't have to budge out of their rocking chairs to enjoy it.

Television, of course, is the answer. Among the more appealing shows is "Studio One," an hour-long dramatic series. Audience rating polls indicate that its producer, Worthington C. Miner, knew where he was heading when he said the first requirement for good television was a good story, the second, a good presentation.

Although he has used distinguished stars in his productions, Miner has never depended upon them for the success of his presentations. He has televised performances with such stars as Paul Lukas, John Conte, Leueen McGrath, Margaret Phillips, Leo G. Carroll, Arnold Moss and Hume Cronyn.

Miner is deeply conscious of the obligation his show assumes when it presumes to enter your living room for an hour—and sees therein also a sharpening of individual criticism.

"In the privacy of a sitting room," he says, "the family is without the influence of mass participation found in theatres and movie houses. A person appraises his entertainment with a personal and independent view. He becomes more selective and improves his standard of judgment. He is a new type of critic."

And so, he concludes, if you are going to take the theatre to more people—and take it to them right in their own homes—you must, out of simple courtesy and consideration, take them something good.



# Pow-Wow Smith



IT WAS ONLY A FEATHER... SEEMINGLY WORTHLESS! BUT BEHIND THE BIZARRE MYSTERY WAS A SURPRISING ANSWER, AND WHEN POW-WOW SMITH, INDIAN DETECTIVE, BROUGHT FELLOW TRIBESMEN TO THE SEETHING CITIES OF THE BIG KNIVES (PALEFACES) FOR A COLORFUL AND HISTORICAL CEREMONY, FEW COULD GUESS THAT A MISSING FEATHER WOULD LAUNCH THE SIOUX SLEUTH ON A BAFFLING CASE THAT ALMOST BROKE UP...

*"The Big Pow-Wow!"*



DETECTIVE COMICS

**In a small Western town at a Sheriff's Office...**

POW-NOW SMITH  
MAN'T THAT DIRK  
RANDALL YUH'RE  
BROWNS' IN?

THAT'S RIGHT SHERIFF! ONE  
OF THE COUNTRY'S MOST  
NOTORIOUS CRIMINALS! BACK  
EAST, THEY'LL BE GLAD TO  
HEAR WE'VE GOT HIM!

THEM BIG EASTERN  
GANGSTERS IS JUST  
PIE TO YOU, EH?  
AIN'T SEEN THEM--OR  
ANYBODY ELSE--ESCAPE  
YUH YET!

SO THIS INJUN LAWMAN'S  
THE BIG PRIDE OUT HERE,  
EH? WELL, HE'S GONNA  
REGRET THAT HE EVER  
CAUGHT DIRK  
RANDALL!



I'LL GET EVEN  
WITH YA,  
INJUN BOY

COME ALONG, RANDALL!  
GIT IN THE CELL...  
WHERE YUH BELONG'



DURING THE PASSING MOONS, THE INCIDENT OF DIRK  
RANDALL IS FORGOTTEN, WHILE THE INDIAN LAWMAN,  
KNOWN IN RED DEER VALLEY AS OHIYESA, PREPARES  
FOR THE HUNT...

OH, YESA LEADS THEM ON  
THE HUNT TODAY! I WISH  
I COULD GO!

HE WILL TAKE US HUNTING ONE  
ONE DAY, WHEN WE BECOME  
BRAVES!



BUT AS THEY REACH THE FLATS WHICH STRETCH TOWARD  
THE DISTANT FORESTS, OHIYESA BRINGS THE HUNTING  
PARTY TO A HALT, FOR THERE, ABOVE THE FAR HILLS...

WAIT! YONDER IS  
A MESSAGE!

IT'S FOR YOU,  
OHIYESA! SEE?



YOU LEAD THE HUNTING PARTY TODAY,  
ANTOGI! THE MESSAGE SUMMONS ME  
TO THE VILLAGE OF  
THE PALEFACES!





## DETECTIVE COMICS



SHORTLY AFTERWARDS THE BRAVE ONCE AGAIN BECOMES THE FAMED LAWMAN, AND HE RIDES FROM THE VALLEY TO ENTER THE TOWN

YOU SEE IT'S AN IMPORTANT MESSAGE FROM THE EAST POW-WOW! THE OFFICIALS THERE WANT SOME OF YOUR PEOPLE TO GATHER THERE FOR A BIG IMPORTANT POW-WOW!

I HAVE READ THE MESSAGE, AND WE WILL GO TO THE BIG KNIVES!

SO IT IS THAT ONE MONTH LATER A GREAT CITY WITNESSES A THRILLING SCENE. ONE HUNDRED SIOUX BRAVES, IN THEIR COLORFUL COSTUMES AND TRAPPINGS, RIDE DOWN THE CITY'S MAIN STREET...



THE PROCESSION CONTINUES TO CITY HALL, WHERE THE MAYOR WAITS TO ADDRESS THEM ...

WE ARE BURYING A TIME CAPSULE FOR FUTURE GENERATIONS TO SEE. IT IS OUR WISH TO HAVE THE INDIANS -- THE ORIGINAL AMERICANS -- PLACE SYMBOLS OF THEIR LIFE IN THE CAPSULE. AND NOW, WE'LL PROCEED TO THE SITE OF THE TIME CAPSULE!



LATER... I PLACE IN THE CAPSULE THIS ANCIENT BOW AND ARROW -- SYMBOL OF THE WARS AND THE HUNTS!



ANOTHER BRAVE, ANTOKI, STEPS FORTH WITH A WAMPUM BELT...

THIS THE WAMPUM BELT -- IS SYMBOLIC OF OUR TRADE AND OF OUR LITERATURE. IT WAS TO US WHAT YOUR MONEY IS TO YOU -- AND IN IT WAS WOVEN THE LEGENDS OF OLD! THIS BELT HAS BEEN IN THE TRIBE FOR MORE MOONS THAN ANYBODY CAN REMEMBER!



NEXT OHIYESA -- KNOWN AS POW-WOW SMITH -- PRESENTS A SIMPLE FEATHER ...

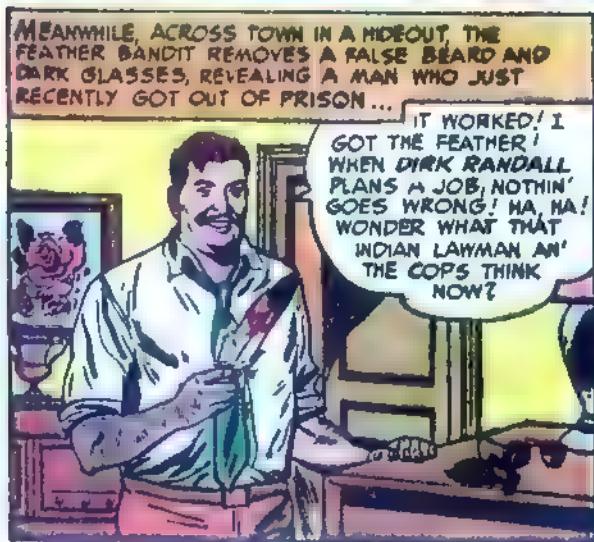
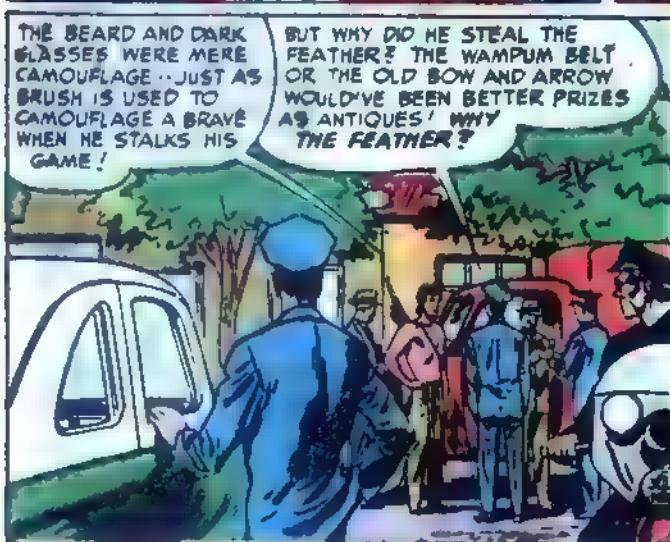
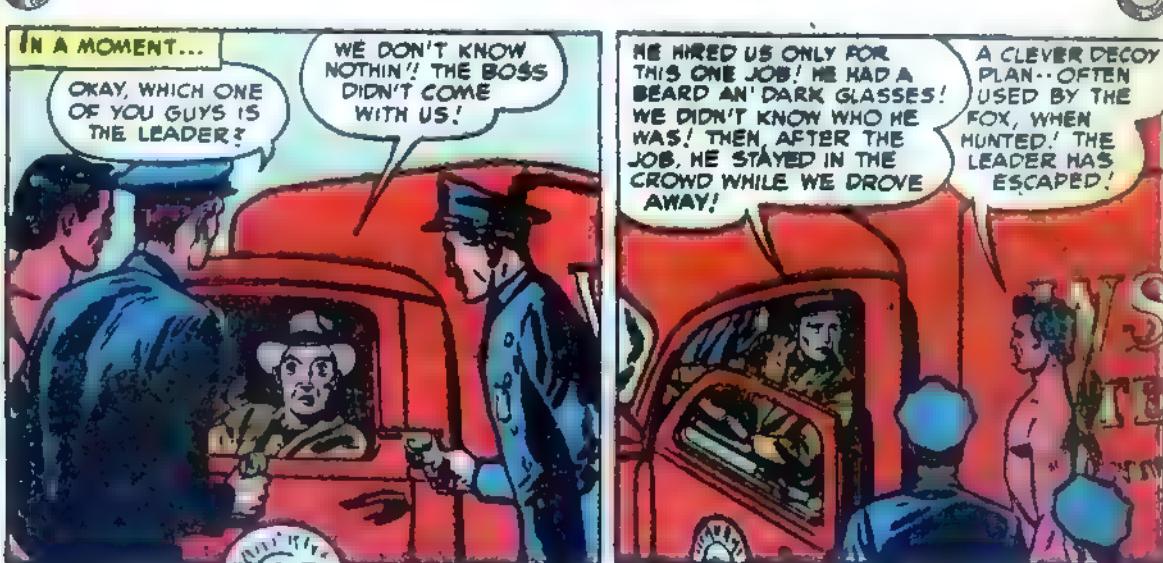
AN ORDINARY EAGLE'S FEATHER -- A SYMBOL OF THE INDIAN'S STRENGTH AND COURAGE. A MAN WAS HARDLY A BRAVE UNTIL HE HAD EARNED HIS EAGLE'S FEATHERS IN SEVERE TESTS!



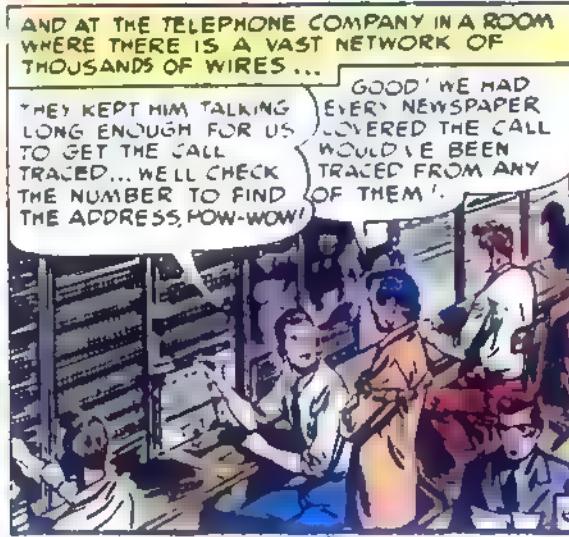
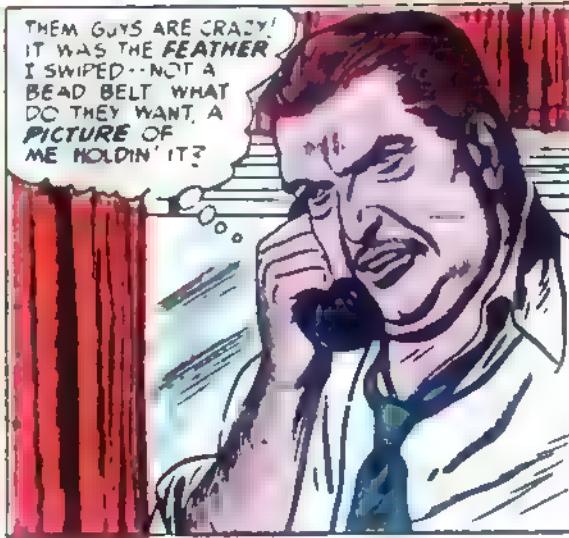
DETECTIVE COMICS



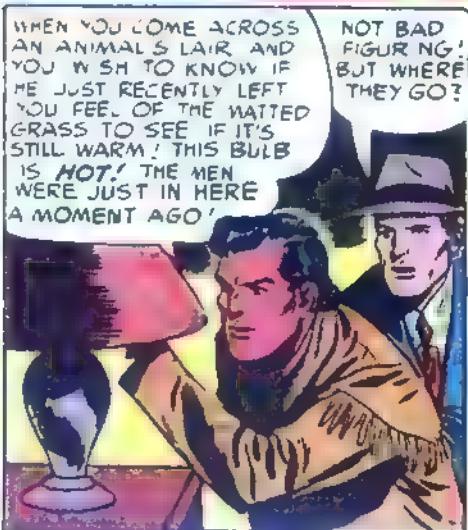
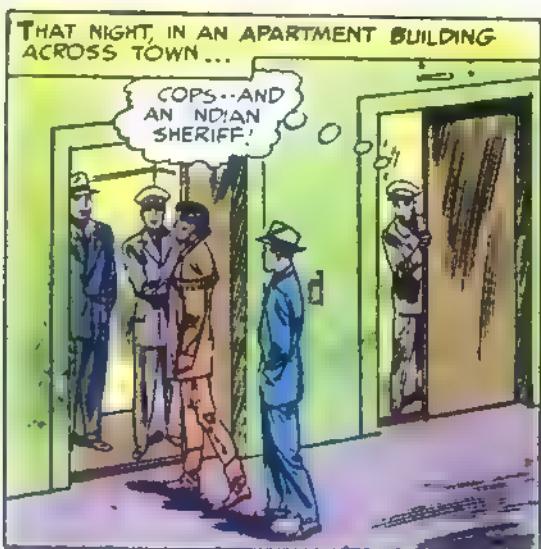
# DETECTIVE COMICS



DETECTIVE COMICS



DETECTIVE COMICS



DETECTIVE COMICS

SWIFTLY, THE AGILE MAN FROM RED DEER VALLEY MAKES HIS WAY OUT ONTO THE SIDE, DODGING BULLETS...

WELL MAKE THE ELEVATOR DOWN TO THE STREET AND INTERCEPT THEM, POW-WOW!

CLOSE!

CRASH

HURRY, BOYS! THIS WHOLE BLOCK WILL BE FILLED WITH COPPERS IN ABOUT TWO MINUTES!

THEY'RE GETTING INTO A TAXI! THE POLICE HAD BETTER GET THE SQUAD CAR AROUND FAST!

A MOMENT LATER -- THE CHASE!

YOU HAVEN'T GOT YOUR BOW AND ARROW, POW-WOW -- BUT THIS GUN IS ABOUT AS EFFECTIVE!

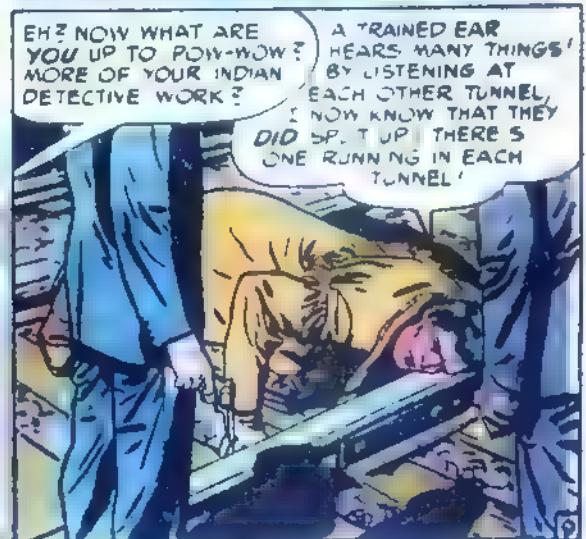
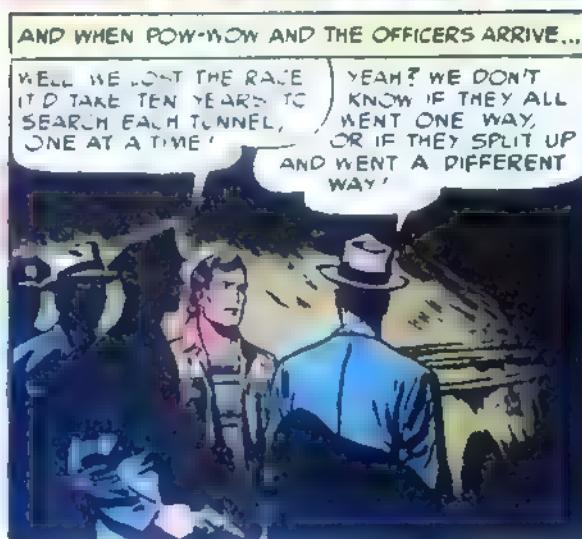
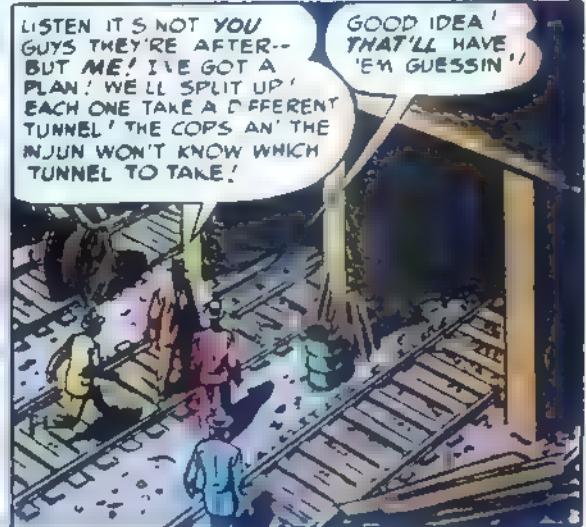
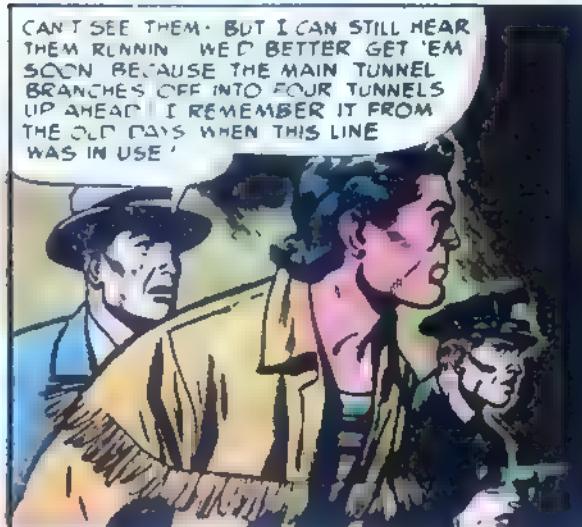
STARTLED BY BULLETS WHIZZING PAST HIM, THE CAB DRIVER BRAKES TO A STOP AND LEAPS OUT.

YOU GUYS ARE CROOKS RUNNIN' FROM THE COPS! I AIN'T TAKIN' YOU NOWHERE!

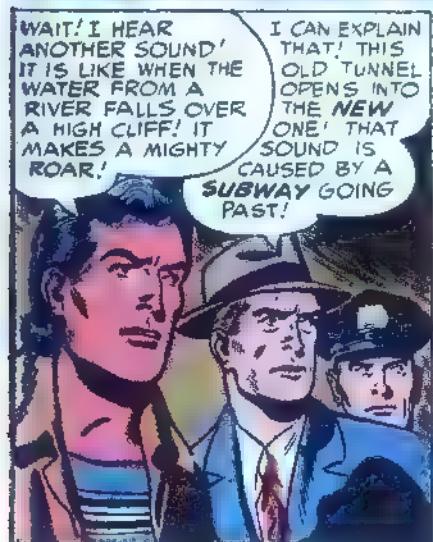
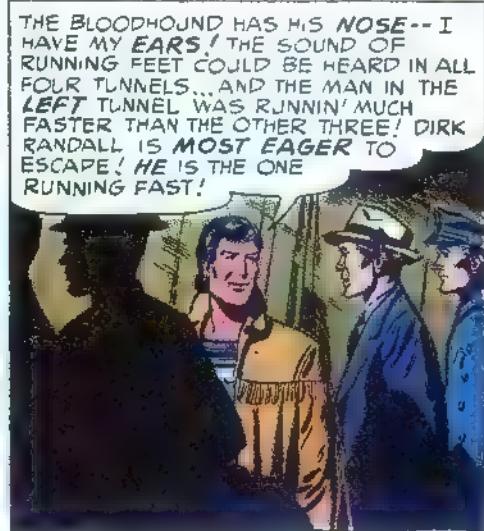
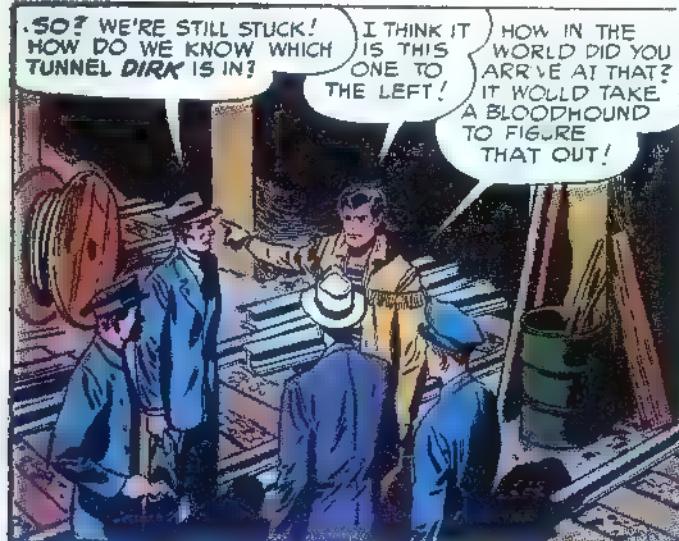
COME ON -- LET'S RUN FOR IT'

THIS WAY. THESE OLD SUBWAYS ARE WORSE THAN THOSE OLD-TIME CAVES! NOT EVEN AN ARMY COULD FIND US DOWN HERE!

DETECTIVE COMICS



DETECTIVE COMICS



A GREAT SPONSORED BY LEVER BROTHERS  
RADIO SHOW... FOR LIFEBUOY HEALTH SOAP

10:00 P.M. E.S.T.

A GREAT SPONSORED BY LEVER BROTHERS  
TV SHOW... FOR KNSO AND SANT  
CBS-TV Thursday  
9:30 P.M. E.S.T.



AND NOW...

**BIG TOWN**

## A GREAT COMICS MAGAZINE!

52 BIG PAGES

# BIG TOWN

BRAND NEW STORIES OF TV AND RADIO'S HIT SHOW!



Will tomorrow's headlines read:

STEVE WILSON,  
FIGHTING EDITOR  
AND ASSISTANT  
AMBUSHED BY  
KILLERS?



THRILL TO THE MILE-A-MINUTE ADVENTURES OF **STEVE WILSON**, FIGHTING EDITOR, AND HIS GLAMOROUS AIDE, **LORELEI**, IN **BRAND-NEW ADVENTURES** OF THE SAME SMASHING SORT THAT HAVE HELD SPELLBOUND MILLIONS OF TELEVISION AND RADIO FANS!



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FOR THIS SYMBOL  
ON THE COVER!

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THESE SWELL PRIZES



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Famous Chemcraft Set for interesting experiments, with Magic Book. Sell one order.



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PEA  
RIFLE  
COWBOY  
CARBINE  
HEY  
PELLAS!

A fast shooting 1000 shot Air Rifle. Sell one order plus \$2.00.



GOLDEN  
TEXAN  
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Gold cap pistol puffs smoke. All leather holster and belt. Sell one order.



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WRIST  
WATCH

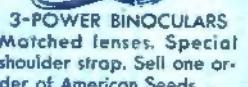
Comes packed in beautiful glass slipper. A dainty guaranteed watch for girls. Sell one order plus \$3.00.



Pretty Dresser Set. Five full size pieces. Sell one order of American Seeds.



ROY ROGERS



3-POWER BINOCULARS  
Matched lenses. Special shoulder strap. Sell one order of American Seeds.



Full-size ball with steel goal and net. Sell one order of American Seeds plus \$1.25.



DICK TRACY CAMERA

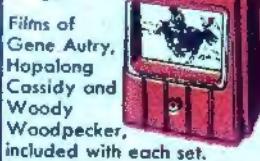


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A fine camera complete with carrying case. Sell only one order of American Seeds.



HOLLYWOOD ELECTRIC  
TOY  
TELEVISION  
SET

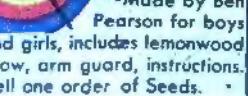


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Ideal instrument for beginners. Complete instructions, nylon strings. Sell one order plus 75¢.

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Everybody wants American Seeds—they're fresh and ready to grow. You'll sell them quickly to your family, friends and neighbors and get your prize at once, or if you prefer, take your one-third cash commission on all seeds sold. GET BUSY, send coupon today for Big Prize Book and Seeds.

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Offers You All Three*

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G. I. Bill gives you valuable training benefits. But time is running out. Act now to get N. R. I. training under G. I. Bill. Mail Coupon! Hurry!

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**CHIEF ENGINEER, POLICE RADIO**  
"Soon after taking the N.R.I. course, worked for service shop. Now I am Chief Engineer of the big F.M. Broadcast Radio Installations." — S. W. DINEWHITE, Jacksonville, Illinois.



**SHOP SPECIALIZES IN TELEVISION**  
"An authorized distributor for large manufacturers and has servicing for 70 dealers. N.R.I. has enabled me to build an enviable reputation in Television." — PAUL MILLER, Milwaukee, Wisconsin.



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"Am involved with two Television outfitts and do warranty work for dealers. Fall back to N.R.I. test books often for installing Television set." — ROBERT DOHMIN, New Prague, Minnesota.

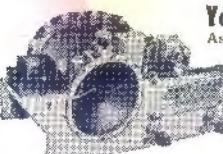
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Keep your job while training at home. Hundreds we trained are successful RADIO-TELEVISION TECHNICIANS. Must had no previous experience; many no more than grammar school education. Learn Radio-Television principles from illustrated lessons. Get PRACTICAL EXPERIENCE—build valuable multimeter for conducting tests; also practice servicing Radios or operating transmitters—experiment with circuits common to Radio and Television. You keep all equipment. Many students make \$5, \$10 a week extra fixing

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As part of my Servicing Course, you build this complete, powerful Radio Receiver that brings in local and distant stations. N.R.I. gives you ALL the Radio parts . . . speaker, tubes, chassis, transformer, sockets, loop antenna, etc.



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Check if Veteran Approved Under G. I. Bill



# SHOOT SAFE BUDDY!

BOYS! SHOW THIS MESSAGE TO YOUR PARENTS!

You'll never see a real outdoorsman proper target...he handles his firearms is made for fun shooting. It is not a lethal weapon but...like a knife, car or auto it may cause damage if handled carelessly. So do not aim or shoot at windows, street lights, song-birds, pets, property or any other person...ever! Remember, carelessness causes accidents to millions of Americans every year in cars, homes, factories. So...if you are careless with your Daisy or abuse the privilege of owning one...your parents, guardian or police have the right to take it from you...and should! Don't let this happen. Be careful. Aim and shoot safe, Buddy!

## SAFETY TIPS

### BICYCLE SAFELY...

Careless bicycling may cause accidents! Always ride single file. Never "hitch on" to car or truck. Follow all traffic signs, rules. Avoid ruts. Ride close to right edge of road. Use hand signals for turns, stops.

### ROLLER SKATE SAFELY...

Avoid roller skating accidents by being careful. Always skate on sidewalk. Come to stop at curbs. Cross streets at corners only. Do not "hitch" on to bicyclists. Cross small cracks at right angles.

### DRIVE SAFELY...

An average of more than ONE MILLION children, women, men are injured every year in traffic accidents! Think that over, Buddy! Decide now that when you are old enough to get your driver's license—and after you get it—you will remember and follow the safety driving rules you learned.

### CROSS STREETS SAFELY...

Always stop at curb, look right and left to see if street is clear. Cross streets only at corners. Obey signal lights. Remember, an auto moves faster than you can run. And don't run—walk!

### AND SHOOT SAFE BUDDY!



#### MEMORIZE THE SHOOTER'S SAFETY PLEDGE!

I pledge myself to PROTECT animals, property and people in my community by always aiming and shooting my Daisy safely!



No. 311  
**DAISY BB GUN 'N' SCOPE ONLY**  
TARGET OUTFIT, Complete \$7.50  
Contains RED RYDER CARBINE;  
2-POWER MAGNIFYING SCOPE SIGHT

MOUNTED; BELL RINGING METAL TARGET; TARGET CARDS; GENEROUS SUPPLY BULLS EYE SHOT; SHOOTING MANUAL & SCOPE POPOE. No. 311, complete outfit in gigantic carton, only \$7.50.



No. 325  
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Shoots Steel BBs or SAFE, ONLY new Jumbo Cork Balls. \$9.95  
Set contains: PUMP GUN with extra CORE BALL BAR-  
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SHOT AND WIN  
MEDALS!

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DEPT. 1531, PLYMOUTH, MICHIGAN, U. S. A.  
I enclose unused 3¢ stamp to help cover mailing—handling cost. Rush me complete details on how to be a champion shooter and win medals.

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